Boyle

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"WE HOLD THE FUTURE"

YEARBOOK

CLASS OF 1943

HIGH SCHOOL

TURNERS FALLS - MASSACHUSETTS

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"WE HOLD THE FUTURE"

SENIOR CLASS YEARBOOK — 1943
TURNERS FALLS HIGH SCHOOL

WITH THE REALIZATION THAT
THE FUTURE ACTIONS OF OUR GENERATION
WILL DETERMINE THE DIRECTION OF WORLD PROGRESS
AND WITH THE HOPE THAT WE MAY BE ABLE
SUCCESSFULLY TO DISCHARGE THIS
TREMENDOUS RESPONSIBILITY

TURNERS FALLS
MASSACHUSETTS

HENRY R. GOULD
PRINTER OF SCHOOL PUBLICATIONS
At The Transcript Press
Athol, Massachusetts

EDITORIAL STAFF

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PHYLLIS JAMES

MARTHA RUSSELL

BERNICE POLLARD

HARRIET SMITH

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RAYMOND ZUKOWSKI

FOSTER HOFF

EDWARD LETOURNEAU

WILLIAM AUBREY

WILLIAM TREML

BUSINESS STAFF

JULIA SIVIK, Manager FLORENCE SOJKA LAWRENCE FUGERE

Class Motto—"We Hold the Future"

Class Flower—Forget-Me-Not

Class Colors—Orange and White

IN FOND MEMORY

OF ONE WHOSE CHEERFUL SMILE AND FRIENDLY GREETING

DID MUCH TO BRIGHTEN OUR SCHOOLDAY HOURS;

WHOSE UNTIRING EFFORTS

MADE OUR BUILDING A MODEL OF CLEANLINESS;

WHO LOVED THIS SCHOOL WITH ALL HIS HEART,

GLADLY WELCOMING EACH NERVOUS FRESHMAN CLASS IN THE FALL,

SADLY WATCHING THE STUDENTS FILE OUT FROM GRADUATION IN JUNE,

EVERY MEMBER HOLDING A PLACE IN HIS AFFECTION,

AND HE A SPOT IN THEIRS;

WHO FOLLOWED EVERY SCHOOL ACTIVITY

THROUGH THE LONG FAITHFUL YEARS

WITH UNDIMINISHED INTEREST AND ENTHUSIASM;

ONE WHOSE RECENT DEATH HAS BEEN A SAD BLOW TO ALL;

TO YOU WE DEDICATE OUR YEARBOOK,

MR. HARRY MADDERN.

HARRY H. MADDERN

SUPERINTENDENT ARTHUR E. BURKE

To a man who is a success in every undertaking,
An inspired leader in all fields of activity,
To one who is admired by all—at all times—
For his inspiration-giving guidance,
We, the class of 1943, wish to express
Our deep-felt gratitude and appreciation.

PRINCIPAL GEORGE F. WRIGHTSON

For the help and interest which you have shown
Every one of us in guiding our high school steps;
And for your foresight which enabled you to prepare us
For an uncertain future, we thank you,
Mr. George Wrightson.

MISS OLIVE LITTLE

To an advisor who has guided us these four years with untiring patience,
To a teacher devoted to her students and to her work
And to a dear friend with such sincere understanding
We give our thanks to you, Miss Little.
Your true and invaluable guidance will never be forgotten and will act as
An inspiration for the Class of 1943.

HONOR ROLL

Men Already in Service from Class of '43

MARCEL BELLEMORE	Navy
HENRY BOCON	Navy
MITCHELL BROZOWY	Navy
EUGENE COURIER	Navy
LAWRENCE DION	Merchant Marine
ROBERT DIRKS	Coast Guard
FRANK GONYER	Navy
DONALD HAYDEN	Navy
THEODORE KORTZ	Navy
ALBERT LEGERE	Army
ERNEST LEMOINE	Army
FELIX NAIDA	Navy
GEORGE PALMER	Navy
ROMUEL PARENTEAU	Army
ROGER RUSHFORD	Army
JAMES RYAN	Army
JOHN SCULLY	Navy
ARTHUR SENNOTT	Navy
BERNARD SIMARD	Army
BERNARD SPRAGUE	Air Corps
EDWIN VLACH	Navy
STANLEY WOZNIAK	Navy
STANLEY ZIEGMOND	Army

A TOAST TO OUR BOYS IN THE SERVICE ,
WHO ARE FIGHTING FOR THE "RED, WHITE AND BLUE."
THEY LEFT OUR SCHOOL REMEMBERING OUR RULES,
IN SEARCH OF ADVENTURES NEW.

THEY'RE FIGHTING FOR DEMOCRACY,
AND THE FUTURE WE ARE TO HOLD.
IN BATTLE AND STRIFE THEY ARE RISKING THEIR LIVES,
FOR US AND THE COUNTRY WE'LL MOLD.

WHO'S WHO

FOSTER HUGGINS HOFF **"Huggins"**

Friendly Hilarious Hungry-for-knowledge

Our three term president, Foster, has had a finger in every Turners Falls High School pie. He played football for four years and was co-captain for the 1942 season. His other activities in the field of athletics include three years of track and three of tennis. Foster won third prize at the Junior Prize Speaking contest, and took the part of Mr. Miniver in the senior play. As general chairman of all Junior Prom committees he deserves much of the credit for the success of that mile-stone in our high school careers. "Huggins" ranks high scholastically with Pro Merito honors, and he is a member of the yearbook staff. He has also been a member of the German, Latin, and "T" clubs.

Naval Air Corps

THEODORE FRANK MUCHA **"Chucky"**

Thoughtful Frisky Merry

Chucky, our vice-president, was very active in sports. He played baseball and basketball four years, being captain in his senior year of the basketball team; football one year and track four. He played third base for the Legion baseball team and the T. F. A. C. He is a member of the "T", Biology, and Latin clubs and ushered at the Prom.

Syracuse University

MARJORIE ELLEN SHEA **"Marge"**

Magnetic Efficient Swell

Marge was a member of the Latin and French clubs, Band, Orchestra, yearbook and Netop staffs. She ushered at Graduation, was a Constitutional speaker, reader for the art tableaux, on the invitation committee for dances, first prize winner in Junior Prize Speaking contest, and "Mrs. Miniver" in the senior play. Marge was also secretary of our class and a Pro Merito.

Smith College

BERTHA MAE WELCOME **"Doots"**

Busy Magnanimous Winsome

Doots has been a busy lass these four years. Besides being treasurer of the class, she was treasurer of the Home Economics Club, and belonged to the French Club for two years, as well as the Commercial Club. She managed the girls' basketball team one year and was a cheerleader her senior year. Doots ushered at various school functions and served on many committees. She is an excellent actress, being an alternate in Prize Speaking and did an exceptional piece of work as "Toby" in the senior play.

Book-keeper

WILLIAM BERNARD TREML **"Bid"**

Witty Brainy Tactful

Bid is known to everybody, for who could miss that red thatch of hair as he went through the corridors? Bid was very active in school affairs having been a member of the football team for three years, a member of the German and Biology clubs, Constitutional essayist for three years, class historian three years and member of "T" club. Sportswriter on Netop, sophomore year, and on year book this year.

Journalist

JEAN ALBER **"Weenie"**

Jolly Calm Ambitious

Jean belonged to the Home Economics Club in school, but because she is more of the home type, most of her extra curricular activities were outside the school. Jean, or Weenie, loves to draw. For outdoor sports, she likes skating and sliding, but hates skiing.

Bay Path College

ELIZABETH ALLIS **"Betty"**

Ernest Agile

Betty was an ardent member of the Latin Club for two years and of the French Club for one year. She was on the decorating committee for the senior reception for the freshmen and also helped to decorate and usher at the Junior Prom. She also ushered at the variety show given by the musical organizations.

Secretary

PATRICIA ALLIS **"Tricia"**

Patient Ardent

Tricia was member of the Latin Club for two years and a member of the French Club for one year. She was on the decorating committee and ushered at both the sophomore social and the Junior Prom. She played in class basketball and participated in the art tableaux in her sophomore year. She is one of our only set of senior class twins. Played on R. 23 basketball team.

Secretary

PRISCILLA ALLIS **"Cilla"**

Playful Attentive

The Latin Club considered Cilla one of its most regular members for two years. On the decorating committee and ushered at both the sophomore social and the Junior Prom. She played on her class basketball team and participated in the art tableaux in her sophomore year. Cilla is the other half of our set of twins. Played on R. 23's basketball team.

Secretary

WILLIAM EDWARD AUBREY **"Bill"**

Willing Energetic Able

Bill was a member of the football team, being a regular last season. He was a member of the T Club. In his freshman year, he was on the baseball team. He also played with those famous teams from Montague, "The Pirates" and the "Buccaneers."

Air Corps

JEANNETTE D. BEAUBIEN . . . . **"Gin"**

Jocund Darling Bonny

Gin was a member of the good old Latin Club for two years and of the Biology Club for one year. She was on the decorating committee and ushered at the Junior Prom. She also ushered at the sophomore social.

Nurse

ELLEN ANNETTE BELUINAS **"Sherry"**

Enjoyable Appealing Busy

Sherry was a member of the tumbling team in her freshman year. She ushered at the sophomore social and the Junior Prom. Led the Grand March at Prom for class of "42." She was on the decorating committees for all socials. Sherry was the classy leader of the band for four years, and a member of the Glee Club for two years.

W. A. A. C.'s

STACIA M. BENJAMIN **"Sta"**

Silent Modest Bonny

Stacia hails from over Montague way, she belonged to the Home Economic's Club her freshman year and ushered at the freshman hop.

W. A. A. C.'s

CHARLES FREDRICK BESSETTE, JR. **"Charlie"**

Candid Foxy Boisterous

Nobody else could keep them guessing in the intramurals as "Charlie" did. He even had himself guessing at some of the shots he sank. Mr. Walz's favorite protege in tennis for the past two years was Charlie. He was a member of the ring committee and the decorating and nominating committees his junior year. Charlie spotted airplanes; checked tickets at the Prom, and was a faithful, hard-working member of the Biology Club.

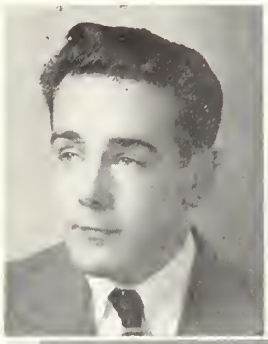
Navy

REGINA CATHERINE BOULANGER **"Reggie"**

Restful Cute Beloved

Reggie played the trombone in the band her four years. She also played in the orchestra three years and with the swingsters two years. Reggie ushered at the sophomore hop and the dance sponsored by the musical organizations.

Commercial Work



LEONARD FRANCIS BOURBEAU **"Lenny"**

Lively Friendly Busy

Lenny could not participate in any outside activities this year due to his work but was quite active his freshman and sophomore years taking part in football and basketball. He was a member of the French and T Clubs.

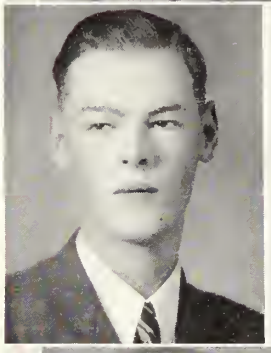
Armed Forces

FRANCIS GEORGE BOURDEAU **"Tanny"**

Friendly Good-natured Bubbling-over

Athletes as good as "Tanny" don't show up very often. He starred in basketball, baseball, football, and track for three years. He played a great game at shortstop for the team and captained the 1942 State Champion baseball team. Tanny was also a member of the American Legion Baseball team, the T Club, as well as usher at the Junior Prom. Ask Mr. Lorden who his prize headache was on the trips.

Navy or play baseball

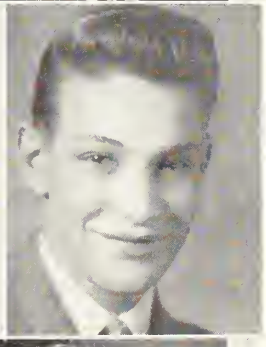


WILLIAM H. BOYLE **"Bill"**

Willing Helpful Bashful

Bill was a very quiet boy but very likeable. As he worked outside, he didn't have much time for extra-curricular activities.

Farming



JOHN RALPH BRANTNER, JR. **"Ralphie"**

Jovial Reliable Benign

Ralphie was a member of the freshman football team and in his senior year he belonged to the track team. He ushered at the sophomore social, Junior Prom, freshman social and senior farewell. He belonged to the Latin Club two years and the French Club one year. He took part in intramural games. Ralphie participated in Junior Prize Speaking and took the part of "Johnny" in the senior play.

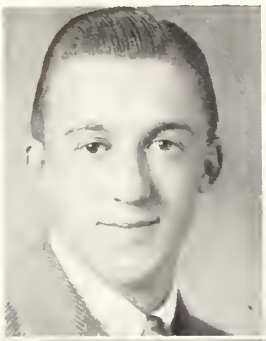
Army Air Corps

BERTHA MARIE BRULE **"Shorty"**

Bashful Modern Blushing

Smiling little Bertha has been active during her high school years. She was a member of the Choral Club for two years, Home Economics Club in her freshman year, Glee Club for two years, and Drum Corps in her senior year. Success will follow you to your chosen occupation.

Private Secretary



ROLAND EDWARD BRUNELLE **"Bran"**

Running Energetic Bustling

Bran was very active during his high school career. Four years of track, four years of basketball, T Club, Biology Club, Prize Speaker, and also took part in many of Miss Teed's plays. He ushered at the freshman hop, sophomore dance and Junior Prom.

Army Air Corp

SHIRLEY WINIFRED BUCKMAN **"Buckie"**

Sprightly Winsome Bashful

"Buckie" is that active little girl from Room 3. She was a member of Home Economics Club in her freshman year, Glee Club first two years, Commercial Club in her junior and senior years, Biology Club in the junior year, Junior Prom Committee. Her activities also included ushering at Prize Speaking. Good luck in the commercial world.

Bookkeeper

DOROTHY ELIZABETH BLOMPASTORE **"Dot"**

Delightful Energetic Busy

Dot served on the refreshment committee for the Junior Prom. She ushered at class day. Her junior year Dot joined the Commercial Club.

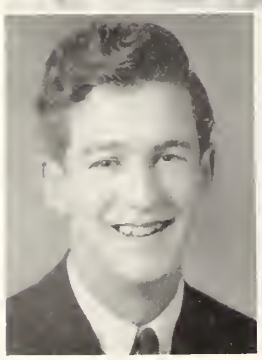
Work

ETHEL JANE BURNHAM **"Etso"**

Enthusiastic Jolly Bashful

"Etso" was a member of the French and Latin Clubs for one year. She was the chairman of the decorating committee for the sophomore social and the Junior Prom and she ushered at both. She took part in the art tableau and the choral club in her sophomore year. She was also in the cast of "Mrs. Miniver."

Undecided



EDWARD HAROLD CADRAN **"Cantor"**

Energetic Hilarious Colorful

"Cantor" was one of the best-liked boys in the class. He was a great player on the football team for four years and was elected one of the co-captains in his senior year. Also, he was a member of the French and T Clubs. A star performer on the track and baseball teams. Eddie is a loyal supporter of the Wildcats.

Work for Sam Couture

MARION JUNE CADRAN **"Lynn"**

Modest Jovial Considerate

This polite but humorous lassie has made a host of friends at T. F. H. S. She was very active in the orchestra and band for two years, Latin Club for two years, and Miss Argy's singing class. Lynn was an usher at the sophomore hop and Junior Prom and at the variety show. As a member of the board of directors of the Commercial Club, she was very popular among her classmates. May friendship bring you happiness in the business world.

Private Secretary

RUTH DOROTHY CAOLETTE **"Ruthie"**

Reserved Diligent Cheerful

Ruthie belonged to the French Club in her sophomore and junior years. She was a member of the Biology Club in her sophomore year and of the Home Economics Club, her freshman year. She, also, served on the costume committee for the senior play. Ruth spent most of her afternoons working.

Nursing

FRANCIS XAVIER CASEY **"Butch"**

Frank Xcellent Courteous

Butch was a regular member of the Latin Club for four years and of the French Club for three years. He was the columnist of Camp Contact feature in the Netop and a member of the editorial staff of the Netop. He was also a member of the Biology Club and he ushered at the Junior Prom. He is now in the freshman class in Notre Dame. Good luck, Butch!

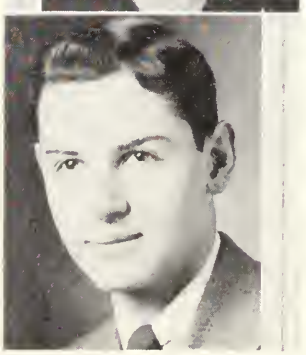
Teaching

AMY CLARK **"Amos"**

Ambitious Energetic Calm

Amy played on the basketball team, as a guard, for two years. She also played her trombone in the band for two years and was a member of the Latin and French Clubs. "Amos" was an usher for Junior Prize Speaking and for graduation in 1942, her junior year. Amy was a member of the decorating committee that made our sophomore social so colorful and such a great success.

Massachusetts State College



CLIFFORD MILTON COHEN **"Moe"**

Casinova Merry Colorful

"Moe" was a member of the Biology and German Clubs as well as being one of the most popular ushers at the Prom. A member in good standing of the Park Street Indians, he also proved to be one of the big stars in the basketball intermurals. Further activities were entered into most heartily in Greenfield. Pro Merito.

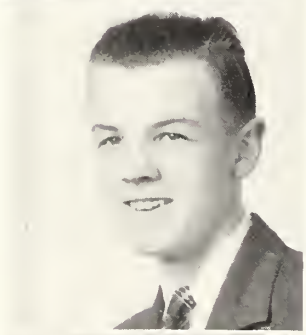
Technical School

HAROLD JAMES COLLINS **"Bud"**

Hilarious Jovial Carefree

Bud was the ticket collector at the Junior Prom. He was also on the decroating committee for the sophomore social. He was a member of the basketball team for one year. His favorite haunt is Greenfield. He is also good in skating. In the afternoon Bud works at the "Popular Market."

U. S. Navy



JOHN FRANCIS COLLINS **"Jackie"**

Jolly Frank Cheerful

Jackie is one of the many fellows of our class who spent most of their spare time at work at the First National Store, of necessity to the exclusion of extra-curricula activities. However, he found time to star in intramural basketball, and to play on the baseball team. He has also helped to collect tickets at most of the school socials.

Army

GERTRUDE URSULA CONRAD **"Trudy"**

Gentle Undaunted Cute

In her sophomore year Trudy was a member of the basketball team. She was an angel in the "Living Pictures" tableaux, and was a member of the Commercial Club two years. For all class socials, she was chairman of decorating committees.

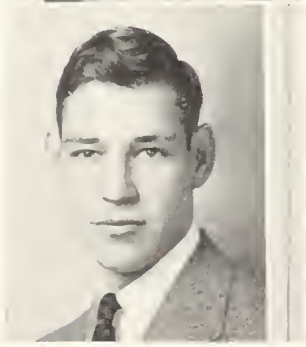
Secretarial Work

JANE DRESSER **"Butcher"**

Jolly Dynamic

Jane played basketball three years. She was a nimble member of the tumbling team her first three years. As a twirler Jane has made quite a hit for the past three years. Butcher ushered at the sophomore social and the Junior Prom. She was a member of the Glee Club her sophomore year, a cheer leader for the last three years and she topped her high school activities by winning the part of "Liza" in the senior play, "Mrs. Miniver."

Intends to work in a machine shop



FERDINAND CHARLES ENGERMAN, JR. **"Brud"**

Fearless Capable Energetic

One of the many bright spots of the football team for the past two years has been the excellent work of Brud at left guard. Brud's athletic prowess included baseball when he played for the Champion American Legion Baseball Team. He was a member of the T and Latin Clubs, as well as being an usher and member of the decorating committee at several dances. Basketball intramurals wouldn't seem the same without Brud's football tactics. He was one of the original airplane spotters.

Naval Air Corps

JOHN RUSSEL FARNSWORTH, JR. **"Scoop"**

Jovial Riotous Friendly

John was our hard-working, popular editor of the Netop and yearbook and honor essayist. He was a member of the Netop for four years besides being our class vice-president for two years. He displayed his ability in dramatics as Vin in the senior play, also as an alternate in Junior Prize Speaking and as a speaker in numerous assemblies. Scoop was a member of the French Club for three years and the Latin Club for two years.

Yale University

BERNICE MARION FRANKLIN **"Bernie"**

Brisk Mannerly Fun

Bernie was a member of the Glee Club during her freshman year. Since she hails from the wilds of Gill, Bernie has spent most of her time skiing and skating.

Work

LAWRENCE EDWARD FUGERE **"Fudge"**

Loyal Enjoyable Frank

Lawrence has been a member of the Biology Club and has ushered at all class dances. In the art tableaux in his senior year, he took the part of the father. Lawrence is also a member of the yearbook staff and was stage manager of the senior play.

Army

MAURICE RENE FUGERE **"Mo"**

Modest Reserved Forceful

Mo was on the refreshment committee for the sophomore social. His hobby is photography and he is very good at it. He works at the First National store in the afternoons. Mo is a quiet lad.

Aerial Photographer

STANLEY A. GARININ **"Garnski"**

Serious Ambitious Good-natured

Stanley was on the track team for four years and also in the French, Latin, and T Clubs. He ushered at the freshman hop and decorated for the Junior Prom. He has been taking flying lessons at the air field. Now in Reserve Army Aviation.

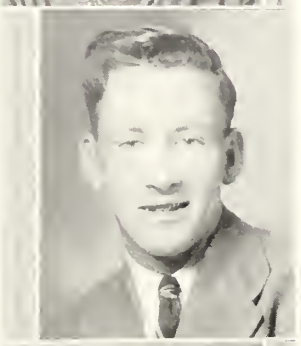
Army Air Corp

VIRGINIA MARY GERAGHTY **"Sis"**

Versatile Musical Gracious

Virginia has been a member of the Latin Club for four years and the French Club for one year. Very musically inclined, "Sis" belonged to the band and orchestra for two years, "The Swingsters" for three years, Glee Club three years, and she sang at the Netop Cabaret. In her junior year she made Prize Speaking and also was "Helen" in the senior play this year. Virginia made Pro Merito.

Mercy Hospital in Springfield



ROBERT BARRA GODIN **"Gody"**

Roaming Humorous **Good-natured**

Gody was a member of the Biology Club for one year. Also a member of the T Club. Member of the track team of which he was a fine tracksman. He assisted at the freshman hop. His favorite haunt is the Riverview Rink where you see him skating all the time.

U. S. Navy

JUSTIN HERARD GOULD **"Jutty"**

Jaunty Handman Generous

Jutty hs been a member of the band for four years, and a member of the high school orchestra and the swing orchestra for three years. Here's hoping that that trumpet of his goes places. He was an usher at the Junior Prom and the senior reception for the freshmen.

Bliss Electrical School

ALBINA ELIZABETH GOLEC **"Bena"**

Agile Eager Genuine

Everyone knows "Bena" who is the happy-go-lucky girl from Room 3. Her activities included ushering at Junior Prize Speaking and the sophomore and Junior Proms. She was an active member of the Home Economics Club. Your good sportsmanship will bring you good luck.

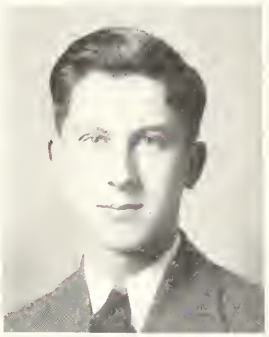
Work

ELEANOR ELSIE GRAY **"Duddy"**

Eager Earnest Gentle

Eleanor was an usher at Prize Speaking in her junior year. She also belonged to the Glee Club for one year. Eleanor did not have much time for outside activities because she worked afternoons in Greenfield.

Aviatrix



LEONARD A. GREENWOOD **"Lenny"**

Lively Ambitious Gallant

Leonard was a member of the band for one year, art class for three years. He ushered at the Junior Prom, and collected tickets at Prize Speaking. Lenny keeps busy working at "Carrolls" in Millers Falls.

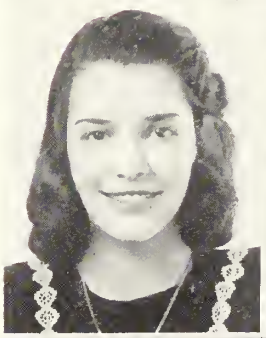
Army

DORIS BEATRICE GUILBEAULT **"Dodo"**

Diligent Bashful Gentle

Doris was a member of the French Club for two years. She served on the sophomore refreshment committee. She also served at the football banquet, and was on the Junior Prom decorating committee. You will always find "Dodo" at the Riverview, skating, at which she is very good. Played on Room 23's intramural basketball team.

Stenographer



MARION LEDA GUILBEAULT **"Marion"**

Merry Likeable Genial

Marion was a member of the French Club for two years. She ushered at the sophomore social. She was on the invitation committee for the Junior Prom. She was also property manager of the senior play. She is talented in singing.

Bridgewater College

MARCELINE ROSE JACKSON **"Marce" or "Marcy"**

Modest Reliable Jolly

Marce was an active member of the Commercial Club for two years, and of the Glee Club for one year. She also ushered at all the school dances put on by the class of '43. Marce was an alternate in Junior Prize Speaking.

Continue Secretarial Work

PHYLLIS MERLEY JAMES **"Jamsie"**

Popular Merry Judicial

Jamsie is definitely the athletic type, participating in basketball for four years, and on the tumbling team four years. She was a member of the Latin Club for three years, Biology Club, one, Commercial Club, one, and the Glee Club for one year. Jamsie ushered at Junior Prize Speaking, and was a stage manager of the senior play. She was also a member of the yearbook staff.

Training at Mercy Hospital

ELEANOR ANN KARASINSKI **"Annu"**

Enthusiastic Artful Kind

If you see a girl with a wonderful smile, that's Eleanor. She was a member of the Home Economics Club (1); Commercial Club (3, 4); and ushered at the Sophomore Prom. A member of the board of directors of the Commercial Club, Annu was popular among her fellow classmates. May success be yours in the future.

Secretary

ELIZABETH LOUISE KILLELEA **"Betty"**

Energetic Lovely Keen

Betty has been an active student even though she worked afternoons. She belonged to the Home Economics, Glee, and Commercial Clubs. She ushered at many dances and served on the decorating committees for the Junior Prom. Betty made an excellent "Jenny" in "Mrs. Miniver".

Stenography

CHARLES EDWARD KONDRAT **"Jazz"**

Candid Energetic Knowledgeable

Charlie played football for Mr. Galvin his freshman year and also played baseball for a year. He ushered at the freshman hop, sophomore social, and Junior Prom.

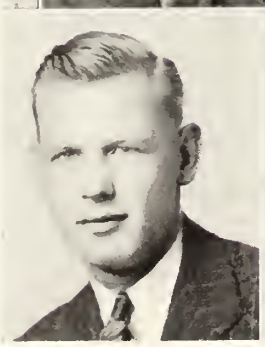
Draft

WALTER CHESTER KOSEWICZ **"Cubby"**

Willing Carefree Kindly

Walter is the dependable boy who has carried on the thankless but necessary job of checking at the Prom and at our other class socials. He played on Coach Galvin's freshman team, and was a member of the Biology Club.

Navy



WALTER THEODORE KOSTANSKI **"Walt"**

Witty Talkative Knightly

Big Walt was a key man in all of his activities. He was a member of the German, Biology, and T Clubs, and an usher at the Junior Prom. He played basketball, baseball, track, and was named as the most valuable football player in Western Massachusetts this past season. Walt was also a member of the Champion American Legion Baseball team for two years. He walked away with second prize in Junior Prize Speaking Contest and was in senior play.

Holy Cross

DOROTHY ELIZABETH KRYNZEL **"Dot"**

Dandy Energetic Kind

Dot was a member of the Home Economics Club her freshman year, and later the Commercial Club. She played basketball and was on our dance committees.

Office work

EILEEN LA CHAPELLE **"Topper"**

Energetic Gay Lovable

Eileen was quite active for she was a member of the Choral Club for three years, the Commercial Club two years, the Home Economics Club, and a member of the Glee Club for three years. "Topper" was a prize speaker in 1942. She ushered at the socials and the Junior Prom. She also was on the decorating committee for the Junior Prom and on the costume committee for the senior play.

Secretarial work

PHYLLIS HARRIET LA PALM **"Phil"**

Pleasant Hilarious Lively

Phil was a member of the Netop staff four years and exchange editor her senior year. She played a clarinet in the band for three years. She was a member of the Latin Club two years and the Art Club three years. Phil was one of the business managers for the senior play. She ushered at the sophomore social, Junior Prize Speaking and served on various other dance committees.

Undecided

HOWARD LEON LEMAIRE **"Howie"**

Helpful Likeable Loyal

Howie's musical talents were quickly recognized in his freshman year, and for four years was a member of both the band and Swingsters. He belonged to the school orchestra. In addition Howie ushered at two dances and prominent in class activities and in senior play.

Armed Forces

ROBERT EDWARD LEMAIRE **"Robe"**

Roaming Entertaining Late

Robe was one of the busiest members of our class. Football manager for three years. Played basketball one year. Was on the track team two years. A member of the T and Biology Clubs. An usher at the Junior Prom, also sports writer on Netop staff.

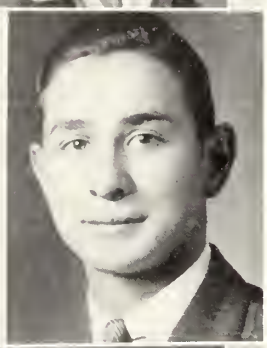
Air Force

HELEN AGNES LEONARD **"Slug"**

Happy Agreeable Logical

Helen was a member of the French, Latin, and Commercial Clubs. She was on committees for dances and took the part of "Judy" in the senior play.

Work



ADAM H. LETOURNEAU **"Ad"**

Ambitious Helpful Loyal

Nobody could beat this boy when it comes to playing his accordion, especially when he played a Polka. Adam worked every afternoon and didn't have much time for extra activities.

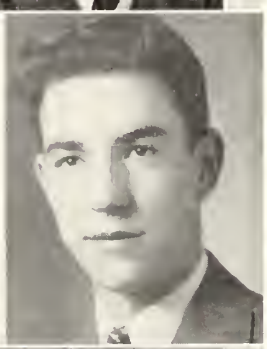
Farming

EDWARD LETOURNEAU **"Hoppy"**

Efficient Likeable

Hoppy was vice-president of the French Club of which he was an active member. He was an usher at the Junior Prom. He was also a member of the Latin Club. He was on the year book staff. He was also a player on the football team for one year. He played basketball in intramurals. He didn't take part in any other extra curricular activities because of his work at the Keith Mill.

Armed Forces



MARTIN CONRAD LEIPPOLD **"Fox"**

Manful Cocky Lanky

Fox wasn't too active in his school-days but was a member of the track team for four years, and the basketball squad the first two years. He was a member of the T Club and the German Club. Fox ushered at the prom. He was a member of the Park St. Indians and was usually seen driving Cade's truck. One of the senior Constitution essayists.

Navy

MARCIA JANE MAHONEY **"Marc"**

Modern Jesting Magnetic

Marcia belonged to the band for two years, to the Home Economics Club, one, and the Latin Club, four years, being secretary in her senior year. She, also, played basketball her last year. Marc has served as an usher at many school functions, including all the socials, Prize Speaking, and the variety show.

Jackson College

EDALIA FRANCES MARSZALEK **"Dolly"**

Earnest Frank Methodic

Dolly was a member of the Latin Club for one year. She belonged to the Commercial Club for two years. Dolly was chairman of the refreshment committee for the Junior Prom and also on the same committee for the freshmen hop. Usher at Class Day. Dolly has helped out a great deal in our National Defense Program in typing. Dolly, also, played intramural basketball for Room 23.

Commercial Work

ELIZABETH BLANCHE MATHIEI **"Beth"**

Earnest Bashful Mirthful

Here is another quiet commercial student who has taken part in many activities during her school years. She was a member of Home Economics Club in her freshman year and an usher at the variety show. She was helpful at a good many dances, too. Quietness will bring you respect in the business world.

Secretary

AGNES HAMILTON McCOMB **"Ag"**

Amiable Helpful Maidenly

Agnes was a member of the Latin Club three years, on the decorations committee for dances, on the nominating committee for class officers, ushered at graduation and took an active part in the art programs. During her senior year, Agnes worked afternoons at a defense plant. She is a whiz at all sports.

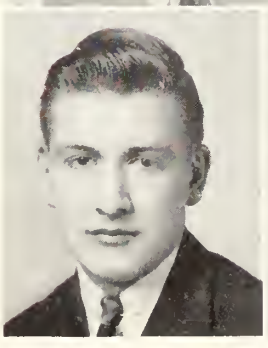
Franklin County Hospital

CHARLES JOSEPH HENRY MILKEY, JR. **"Gus"**

Confident Joking Handsome Merry

Gus was very active in sports as he played basketball four years, baseball, his sophomore and senior years, and track, four years. He was captain of the track team for three years. Gus was a member of the Legion baseball club, T Club, and the German Club. He ushered at the sophomore hop.

Dartmouth



ARTHUR JOSEPH MINER **"Art"**

Agreeable Jolly Modest

"Art" is another of the clerks at the First National, so his time for outside activities at school has been limited. He was an usher at the sophomore social and has played intramural basketball. Arthur has taken Manual Training and as a result he has had projects on exhibition in the gymnasium.

Naval Air Corps Mechanic

BLANCHE JULIA MLECZKO **"Bunks"**

Bonny Jocund Modish

The Home Economics Club was one of Bunks' favorite clubs in her freshman year. She was also a member of the French Club for one year and of the Commercial Club for one year. She's been a drummer in the band for two years and a player in the orchestra for one year. She ushered at both the freshmen hop and class day.

Work

ANITA JEANETTE MOMANEY **"Neet"**

Ambition Jolly Musical

Neet belonged to the Home Economics Club when she was a freshman. She played the snare drum in the band for one year and orchestral drums in the orchestra for one year. Neet was a member of the tumbling team for two years. Her senior year Neet did not participate in too many activities because she worked aiding defense.

Undecided

DOROTHY LUCITA MORIN **"Dot"**

Daring Likeable Moving

Dot was a member of the Choral and Glee Clubs for four years. She was a member of the French Club one year, the Latin Club two years, and the Home Economics Club for one year. Aside from this, Dot could often be seen working in Greenfield.

Training at Franklin County Hospital

EVERETT FRANCIS NEIPP **"Bone"**

Emotional Fine Natural

Bone, the crusher, played in the band for three years, was a member of the baseball team his junior and senior years, T Club and the N Street Bombers. He ushered at the sophomore hop and pitched for Riverside, champions of the senior league at Unity Park.

Army

RICHARD ERLING NIELSEN **"Footsie"**

Robust Energetic Noisy

The whole school rocks when Footsie rambles by. Dick played football for two years and also participated in track. He ushered at the Junior Prom and was a member of the yearbook staff and of the German Club for a year. We all know Footsie will make a good "M. P."

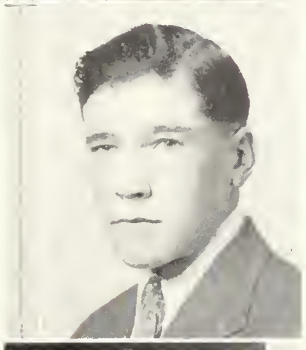
Military Police

CLAIRE ANNE O'CONNELL **"Claire"**

Cooperative Adept Orderly

Claire was a member of the band ,orchestra, Latin and French Clubs. She was on the committees for dances and did an excellent job as "Adie" in the senior play.

Fitchburg State Teachers College



JOHN FRANCIS O'CONNELL **"Dotsie"**

Jocular Frank Optimistic

Johnnie's smiling Irish eyes have won him many friends. He ushered at the sophomore hop and Junior Prom and was baseball manager for three years. Air-minded, we know that you'll "Keep 'em flyin'!"

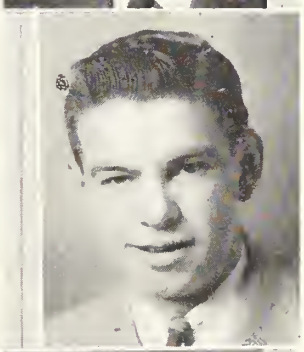
Paratrooper

WILFRED ERNEST PARENTEAU **"Wilbur"**

Willing Earnest Patient

Wilbur has successfully completed the task of carrying a six-subject school program in his senior year. He has ushered at class socials and has taken part in auditorium programs. Among the more active members of our class, Wilfred belonged to the Latin, French, and Biology Clubs, and played on the tennis team. For three years he has been a cheerleader. He has also been a member of the Netop staff, and was one of the backstage workers at the senior play. "Wilbur" was also a Junior Prize Speaking alternate, and scholastically he earned Pro Merito standing.

Tufts College



ROBERT BERNARD PATTERSON **"Bob"**

Roving Bashful Prompt

Many afternoons found "Bob" working so he had little time for extra activities. Friday evenings found him taking a short cut to Greenfield for some reason or other. Of course he will not tell us why.

Draft

THELMA PLEASANT **"Topper"**

Timid Mischievous Pretty

Thelma was very active with the Home Economics Club one year, Latin Club two years, French Club two years and was treasurer of the French Club her junior year. Thelma was also with the Choral Club and the Glee Club for two years. Topper ushered at the variety show, the sophomore social and was a co-chairman of the ushers for the Junior Prom. She worked three years in the office and was on the Netop staff one year. Thelma has the part of Susan in the senior play, "Mrs. Miniver."

Commercial Studies

HERMAN MICHAEL PODLENSKY **"Herb"**

Happy Mirthful Pleasant

Herb was a member of the track team for two years and was a very good track man. He was coat-checker at the sophomore social and Junior Prom. If you want to know anything about pigeons just go to Herb for he's a very fine pigeon fancier.

U. S. Marines

BERNICE MARCELLA POLLARD **"Bernie"**

Benign Modest Prudent

Bernice, the girl with the winning smile, has been very active during her stay at T. F. H. S. She gained membership in the Biology Club three years; Latin Club four years; French Club three years; and Band one year. She also ushered at the sophomore social and was a member of the year book staff. The nursing profession will gain much by having "Bernie" among its number.

Training at Franklin County Hospital

JUNE POWERS **"June"**

Jovial Energetic Peaceable

June was a tumbler for one year, and a member of the Home Economics Club for one year. She was in the Biology Club two years, the Commercial Club two years, and in the Drum Corps for two years. June ushered at the sophomore social and at graduation her junior year.

Secretarial work

GRACE ELIZABETH PYOTT **"Gracie"**

Genial Energetic Patient

Gracie has just this year arrived at Turners High. She has made a fine beginning of the end of her high school days in our Alma Mater. She is a member of the board of directors for the Commercial Club. She is a member of the year book staff and also a Pro Merito. She participated in the Christmas play, "A Sign Unto You."

Private Secretary

MARTHA HAZELTON RUSSELL **"Marty"**

Mannerly Helpful Resolute

Martha was a member of the Latin and German Clubs for two years. Besides being an earnest art student, she aided the Netop and yearbook staff. Martha belonged to the nominating committee for three years and ushered and was on the decorating committee for several dances. She should be congratulated for her grand portrayal of "Lady Burfish" in the senior play.

Milwaukee-Dower College

GARRY DAVID RYAN **"Chucky"**

Good-natured Deft Riotous

Chucky was one of the real wits of our class. He proved to be an efficient basketball manager. Played intramural basketball and was an active member of the French Club for three years. A life-long member of the Park Street Indians. He was also a Pro Merito.

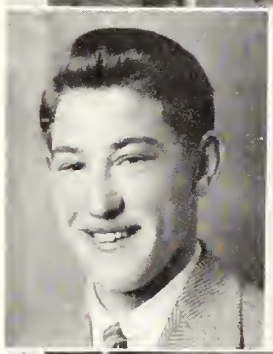
Movie Producer

NORMAN RAY SAN SOUCIE **"Sam"**

Noisy Rhythmic Swell

When a better soda jerk than Sam is made, I'd like to see him. It just about broke everybody's heart, and business declined appreciably when Sam left Fournier's drugstore. Due to this work and important business in Greenfield, Sam had little time for school activities. He did, however, become a tennis star in his spare moments. He was a member of the Biology and T Clubs. In case you have wondered why the decorations at our dances looked so well, it was because Miss Little always recruited Sam for the decorating committee.

Army Photography Corps



CHESTER VICTOR SCHAR **"Chet"**

Clever Valuable Sedate

Chet was a quiet guy who didn't have a great deal of time for school activities, but he did become a member of the Latin Club and was a valuable cog on Mr. Sheff's track team for four years. Was on the decorating committee for the Junior Prom and a recipient of the T.

Armed Forces

ELIZABETH SICARD **"Liz"**

Energetic Studious

Elizabeth was a member of the Home Economics Club for one year; the Commercial Club for two years, and the Choral Club for four years. She was president of the Choral Club for one year. "Liz" was a tumbler for two years and a Junior Prize Speaker. She did a wonderful job as assistant coach to Miss Teed in the senior play.

Northampton Commercial School

JULIANA MARIE SIVIK **"Ula" or "Julie"**

Just Musical Swell

Julie played in the band for four years; orchestra, one year and with the Swingsters, two years. She belonged to the Biology, German and Home Economics Clubs. Julie ushered at Junior Prize Speaking, the Prom, the Sophomore Social and at the musical dance. She was an assistant business manager on the senior play staff and the business manager of the Netop in her senior year. Julie served on the yearbook staff. She also was a member of the Art Club.

Franklin County Hospital

AMELIA EUGENE SIWIZKI **"Metoo"**

Amiable Earnest Serious

Amelia is that quiet, studious girl we see about town. Although she has not been heard, we have noticed her advances in her commercial work. Someone will be lucky to have you for a patient nurse.

Nursing

HARRIET ELIZABETH SMITH **"Hat"**

Happy Eager Sweet

Harriet is very musical, having been a member of the band and orchestra for four years as well as the Swingsters for two years. She has the distinction of ushering at all our socials as well as serving on numerous committees. She was on the yearbook staff.

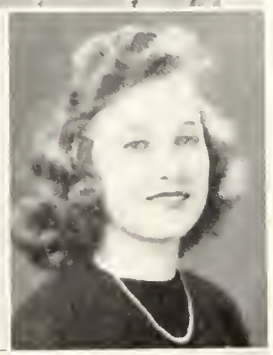
Nursing

JUNE SMITH **"Chuna"**

Jovial Merry Systematic

June was in the Home Economics Club for one year, the French Club for one year, the Drum Corp for two years. June was a very active member of the Latin Club for four years. Chuna was usher at graduation her junior year. All of June's extra time is taken up with roller skating and writing to the Marines.

Mercy Hospital



FLORENCE CECELIA SOJKA **"Lilly"**

Friendly Clever Suave

Lilly belonged to the Latin Club four years, French Club three years, and the Biology Club for one year. She also belonged to the Art Club for four years. She ushered at the sophomore social, Junior Prom, and graduation. Lilly was the chairman of the program committee for the Junior Prom and a member of the decorating committee for the freshman hop. She was one of the business managers of the yearbook staff. Together with all these, Lilly is a member of Pro Merito.

Undecided

JEAN E. SULLIVAN **"Jes"**

Joking Energetic Sage

Jean was a member of the Latin Club for three years; the German Club for one year, the Biology Club for one year and the Commercial Club for one year. Jean ushered at Junior Prize Speaking and at the senior play. All extra time is devoted to Alvan.

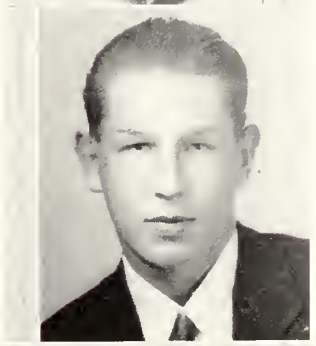
New England Forsythe

RUTH LOUISE SZENHER **"Ruthie"**

Resolute Likeable Sweet

Ruthie was a member of the French Club in her sophomore, junior, and senior years. She belonged to the Latin Club, her sophomore and junior years. Julie, also, served on several dance committees.

Work

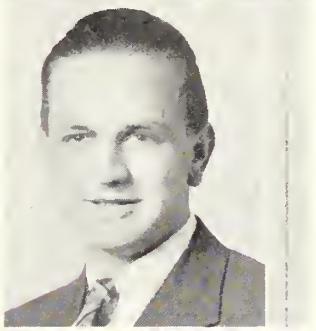


ROBERT C. THERRIEN **"Bob"**

Roaming Capable Technical

As he worked many afternoons, Bob had little time for extra-curricula activities however he was a member of the German Club. Already he is taking preliminary flight training in preparation for the Air Corps.

Naval Air Corps



HENRY JAMES THIBETTS **"Heinie"**

Honorable Joker Thoughtful

Heinie, the physics wizard, wasn't active in school activities, but was a good student in all his classes. He can be seen working at the Economy Store, which will soon be his second Alma Mater.

Army

STEPHANIE A. WALLACE **"Stephie"**

Shy Aspiring Winsome

In the freshman year she belonged to the Home Economics Club, and was a member of the Drum Corp. In the sophomore year, Stephie played the symbols in the band, belonged to the Biology Club, was an usher for three years for the art tableaux and was in them. She was on the decorating committee, and also won first prize in flower arranging. Stephanie was one of those flashy, highstepping baton twirlers that led the band; and, too, she won first prize in the American Legion Contest. Lastly, she was on the ticket committee for the senior play.

Art School

CHESTER PAUL WARYAS **"Puller"**

Colorful Peppy Witty

"Puller" did a swell job on the football field for four years, and further proved himself an athlete by playing basketball for two years. The Latin, German, and T Clubs knew him as a popular member. He ushered at several dances and is one of the far famed members of the cafeteria staff.

Naval Air Corps

ALICE MARY WHITEMAN **"Bibs"**

Adept Merry Willing

Alice was a member of the band, and the Home Economics and Biology Clubs. She ushered at dances, was on the committees and took part in the art tableaux.

Work

ELIZABETH FRANCES WIBERG **"Libby"**

Earnest Fun-loving Willing

Libby hails from far off Gill, "way up in them, thar hills." The distance didn't prevent her from adding her voice to Mr. Bickford's Glee Club for one year. Libby has been a favorite of ours and has ushered at Class Day and at Graduation.

Aviatrix

ADELINE STELLA ZAYAC **"Addie"**

Ambitious Sensitive Zealous

Adeline belonged to the Home Economics Club for one year and to the Commercial Club for two years. She ushered at Junior Prize Speaking and was on a committee for the Junior Prom. She served on the refreshment committee for the freshman hop. Also, Addie was on the ticket committee for senior play. She passed the required Complete Theory and received sixty and eighty word certificates in shorthand.

Northampton Commercial School

RAYMOND JOHN ZUKOWSKI **"Gump"**

Roguish Jovial Zealous

Jovial "Gump" was a member of the baseball team and an outstanding member of the basketball quintet. He also was a member of the track team. He belonged to the Biology and T Clubs and he too was a member of the Champion American Legion Baseball team. He was a checker and steward at the Junior Prom.

Naval Air Corps

CLASS ODE

Hail, Alma Mater, ever you will be,
Deep in our hearts and memory.
Those many years
With joys and tears
We'll hold you dearly in revery.

You've given us hope and courage true,
To face a world that is so new,
A world shattered and torn
From many battles forlorn.
For this aid we give our thanks to you.

1943 QUESTIONNAIRE

Name	My Hero	Bugbear	Favorite Branch of Service
Jean Alber	Rochester	20° below zero on bridge	Navy
Elizabeth Allis	Ferdinand	Getting up mornings	Army Air Corps
Patricia Allis	Humphrey Bogart	High heels and socks	Naval Air Corps
Priscilla Allis	Gary Cooper	Show-offs	Navy
William Aubrey	Bing Crosby	Der Feuhrer's Face	Marines
Jeannette Beaubien	W. W. Smith	Short liberty	Navy
Ellen Beluinis	Mr. 001	Hypocrites	W A A C'S
Stacia Benjamin	Popeye	Show-offs	Navy
Charles Bessette	Pes Herschman	Pin-ball machine	Navy Air Corps
Regina Boulanger	Costello	Gum chewers	Army
Leonard Bourbeau	Errol Flynn	English	Navy
Francis Bourdeau	Mary Care	Yankees	Navy
William Boyle	Robin	Hitler	Navy
Ralph Brantner	Captain Marvel	Japs	Navy Air Corps
Bertha Brule	Errol Flynn	Sophisticated girls	Navy
Rolland Brunelle	Gen. MacArthur	Hitler	Army Air Corps
Shirley Buckman	Alan Ladd	War	Marines
Dorothy Buompastore	Humphrey Bogart	Conceited People	Navy
Ethyl Burnham	Slapper	Blonds	Army Air Corps
Edward Cadran	Sylvia	Red Sox and Treml	Naval Intelligence
Marion Cadran	Jimmy Stewart	Getting up	Army Air Corps
Ruth Caouette	Errol Flynn	Blowers	Navy
Francis Casey	Knute Rockne	Latin scansion	Marines
Amy Clark	Fibber McGee	Stormy weather	Army Air Corps
Clifford Cohen	Bugs Bunny	Lieing Dames	W A V E'S

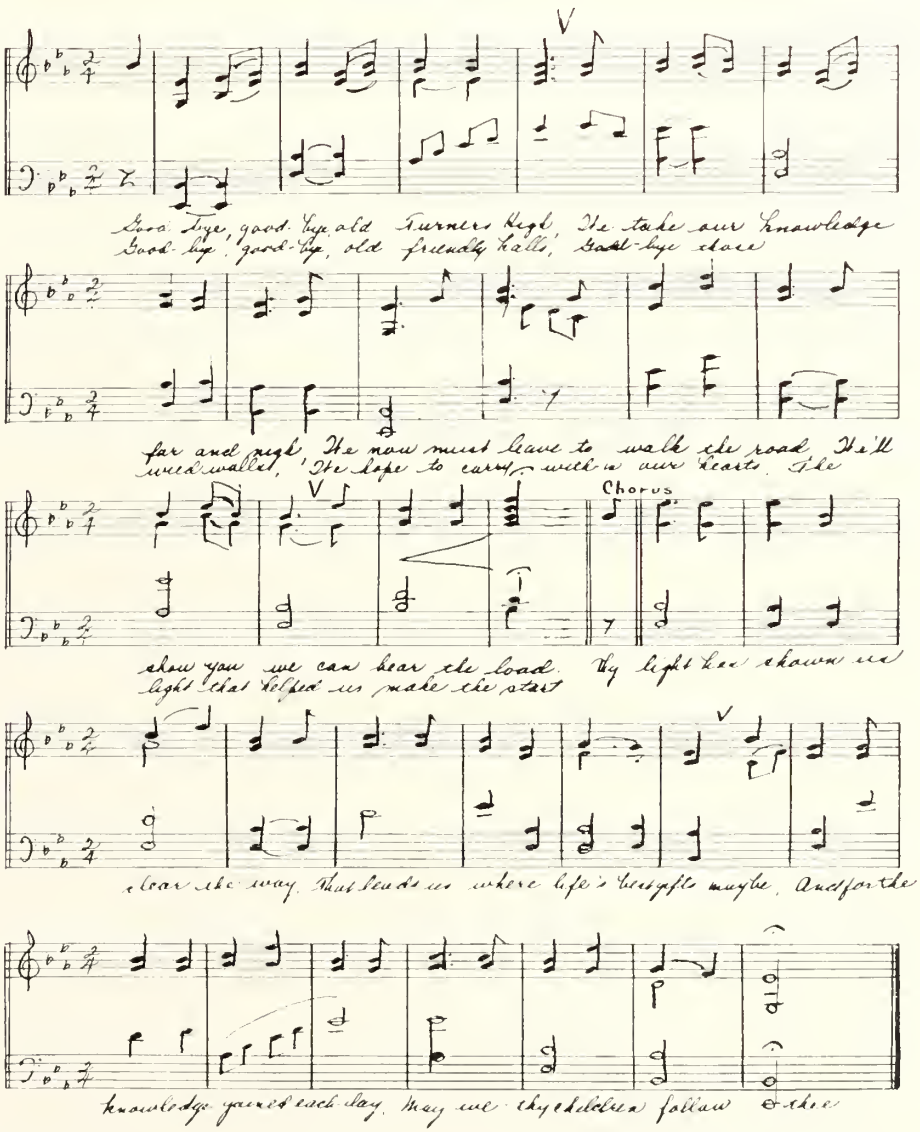
Name	My Hero	Bugbear	Favorite Branch of Service
Harold Collins	Ted Williams	New York Yanks	Navy
John Collins	Flash Gordon	Godin	Army Air Corps
Gertrude Conrad	Russ	Snooty girls	C P T C
Jane Dresser	Henie	3 to 11 shift	Navy
Fred Engerman	Diploma	Women	Air Corps
John Farnsworth	Muggy Spanier	Sammy Kaye	Army
Bernice Franklin	Kenny	Rude People	Navy
Lawrence Fugere	Superman	Dishes	Navy
Maurice Fugere	Tarzan	Show-offs	Naval Air Corps
Stanley Garanin	Aviators	Wolves	Naval Air Corps
Virginia Geraghty	Admiral King	Hitler and Tojo	Navy
Robert Godin	Bobby Dumart	English	Navy
Justin Gould	Harry James	Christmas Cards	Navy
Albina Golec	Gen MacArthur	Snobs	Army Air Corps
Eleanor Gray	Butch	Show-offs	Navy
Leonard Greenwood	Dagwood	A tease	Army Air Corps
Doris Guilbault	Robert Sterling	Early rising	Navy
Marion Guilbault	Sterling Hayden	Show-offs	Army
Foster Hoff	One o'clock	Walking from T. F. to M. F.	Marines
Marceline Jackson	Pres. Roosevelt	Nosy people	Army
Phyllis James	Julia	Pessimist	Marines
Eleanor Karasinski	Phil	High heels and socks	Army Air Corps
Elizabeth Killelea	Tony	War	Navy
Charles Kondrat	Max Kielbosa	Hotchiss	A. A. Corps
Walter Kosewicz	Ted Williams	Girls	Army
Walter Kostanski	Teddy the Kid	Bumming	Navy
Dorothy Krynzel	Alan Ladd	Sissies	Army Air Corps

Name	My Hero	Bugbear	Favorite Branch of Service
Eileen LaChapelle	Superman	Getting up in dark	Army
Phyllis LaPalm	The Lone Wolf	Green peas	Army Air Corps
Howard LeMaire	Lincoln	Women	Army Air Corps
Robert LeMaire	Semur	Flo	Naval Air Corps
Helen Leonard	Li'l Abner	Homework	Navy
Adam Letourneau	Hercules	Hirohito	Marines
Edward Letourneau	Lana Turner	8 o'clock bell	Marines
Martin Luippold	Harry James	Trains	Navy
Marcia Mahoney	Scandinavians	Gum Chewers	Navy
Edalia Marszalek	Fritzie	Noisy gum chewers	Navy
Elizabeth Mathieu	Jimmy Doolittle	Homework	Marines
Agnes McComb	Paratroopers	Swearing	Army Air Corps
Charles Milkey	Baby Dumpling	Snozz Novak	Naval Air Corps
Arthur Miner	The Crow	Smokey	Navy
Blanche Mleczko	A certain sailor	Homework	Army Air Corps
Anita Monaney	Homework	That's telling!	Navy
Dorothy Morin	Buddy	Stubbornness	Navy
Theodore Mucha	Caesar Romero	Sports	Naval Air Corps
Everett Neipp	"Zu" Zimmerman	Studies	Army
Richard Neilson	Donald Duck	Der Fuehrer's Face	Military Police
Claire O'Connell	Nancy & Sluggo	Homework	Marines
John O'Connell	Henry Kaiser	Alarm Clock	Army Air Corps
Wilfred Parenteau	Lincoln	Silly girls	Army
Robert Patterson	Humphrey Bogart	Getting up early	Navy
Thelma Pleasant	Pres. Roosevelt	Getting up	Army Air Corps

Name	My Hero	Bugbear	Favorite Branch of Service
Herman Podlenski	Lionel Barrymore	Grammar	Marines
Bernice Pollard	Muzzy	Freshmen	Army Air Corps
June Powers	Al	1500 miles	Army
Grace Pyott	Admiral King	False Rumors	Navy
Martha Russell	The Reverend	Empty Mailboxes	Navy
Gary Ryan	Fifi LaRose	Monogrammed Pictures	Intelligence
Norman San Soucie	Jimmy Durante	Chorus	Army Photography
Chester Schab	Superman	English	Air Corps
Marjorie Shea	Trover	Vaughn Monroe's Singing	Naval Air Corps
Elizabeth Sicard	Jerry Cologna	Homework	Army
Julia Sivik	Doctor Koussevitsky	Imperfection	SPARS
Amelia Siwizki	Ischkabibble	Sarcastic People	Army Air Corps
Harriet Smith	Harry James	Empty Mailboxes	Army
June Smith	Oddy	Five miles roller skating	Army
Florence Sojka	Squirt	Mac	Air Corps
Jean Sullivan	My Alvin	Unpunctuality	Naval Air Corps
Ruth Szenher	Any sailor	Show-offs	Naval Air Corps
Robert Thurber	O'Hare	English	Naval Air Corps
Henry Tibbetts	Dagwood	Lou Costello	Army
William Treml	Sammy Gumpers	Greenfield Football Teams	Army Air Corps
Stephanie Wallace	Tommy	Loud show-offs	Naval Air Corps
Chester Waryas	Betty Grable	English	Navy
Bertha Welcome	Johnny	Alibis	Marines
Alice Whiteman	Red Skelton	Loud people	Navy
Elizabeth Wiberg	Johnny	Hermon boys	Marines
Adeline Zayac	A Hermonite	Gum Chewers	Marines
Raymond Zukowski	Coach Sheff	Gary Ryan	Naval Air Corps

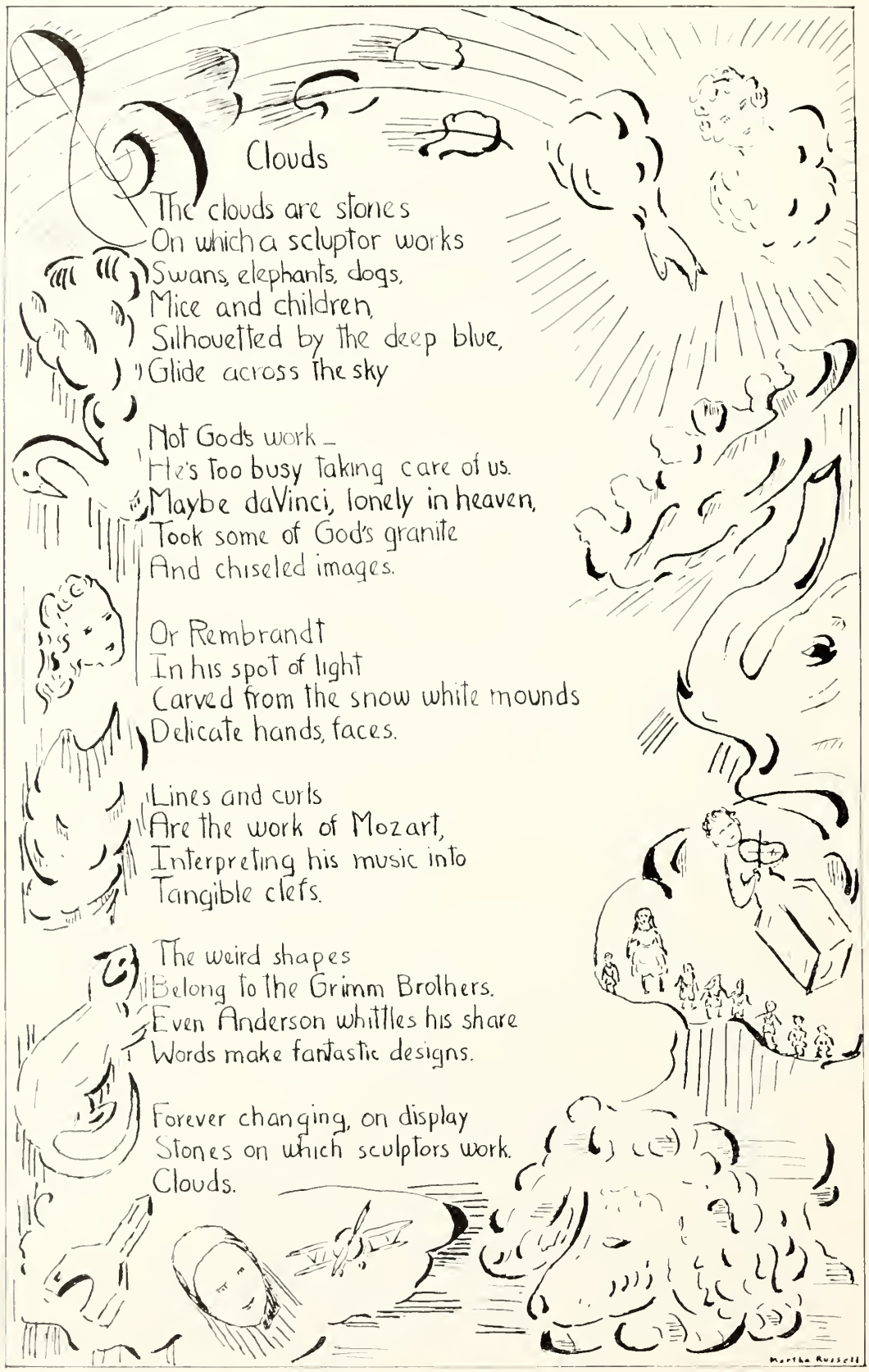
GUESS WHO — AND WHEN!

Farewell



Words by Julia Sivik

Music by Harriet Smith



Clouds

The clouds are stones
On which a sculptor works
Swans, elephants, dogs,
Mice and children,
Silhouetted by the deep blue,
Glide across the sky

Not God's work—
He's too busy taking care of us.
Maybe daVinci, lonely in heaven,
Took some of God's granite
And chiseled images.

Or Rembrandt
In his spot of light
Carved from the snow white mounds
Delicate hands, faces.

Lines and curls
Are the work of Mozart,
Interpreting his music into
Tangible clefs.

The weird shapes
Belong to the Grimm Brothers.
Even Anderson whittles his share
Words make fantastic designs.

Forever changing, on display
Stones on which sculptors work.
Clouds.

Martha Russell

OUR REPORT CARD

MOST POPULAR	
MARJORIE SHEA	FOSTER HOFF
MOST STUDIOUS	
MARION GUILBAULT	JOHN FARNSWORTH
MOST LIKELY TO SUCCEED	
MARJORIE SHEA	JOHN FARNSWORTH
MOST VERSATILE	
GRACE PYOTT	THEODORE MUCHA
MOST TACTFUL	
THELMA PLEASANT	EDWARD LETOURNEAU
MOST ENERGETIC	
JANE DRESSER	ROBERT LEMAIRE
BEST ATHLETES	
PHYLLIS JAMES	WALTER KOSTANSKI
BEST ACTORS	
MARJORIE SHEA	FOSTER HOFF
BEST MUSICIANS	
HARRIET SMITH	JUSTIN GOULD
BEST DANCERS	
VIRGINIA GERAGHTY	HOWARD LEMAIRE
BEST LOOKING	
VIRGINIA GERAGHTY	FOSTER HOFF
MARATHON TALKERS	
PHYLLIS LAPALM	WILLIAM TREML
QUIETEST	
CLAIRE O'CONNELL	ROBERT THURBER
CLASS CLOWNS	
DOROTHY MORIN	ROBERT THOMAS
GUM CHEWERS	
FLORENCE SOJKA	RAYMOND ZUKOWSKI
CLASS GADABOUTS	
PHYLLIS LAPALM	WILLIAM TREML
MEN AND WOMEN HATERS	
CLAIRE O'CONNELL	WILLIAM BOYLE

TO WHOM IT MAY CONCERN

September will come again this year
And find, of course, us all not here
The few things that we still possess
We leave to those we like the best.
We're sound in mind; in body too
Our faculties are hep-woo-woo!
We're going; no we've gone, don't shove,
It's bargain night for those we love.

First and deservedly, we bequeath to Miss Little a big, dill pickle to go with her Olive.

John Farnsworth leaves to any poor sucker, the editorship of the "Netop!" May he rest in peace—(but for him there is no peace!!)

"Footsie" Nielson bequeaths to the Turners Falls High School Naval Unit his boots. Armor-plated, they should go a long way towards putting the fear of "Footsie" into the Jap Navy.

To the underclassmen who are going to work on the farms, we leave Robert LeMaire's ability to pitch woo!!

We leave Mr. Wrightson a new set of hinges for his office door. We figure the door needs them after its frequent use during our reign.

Pooper Parenteau bequeaths his famed Smithonian Institute scholarship to Kenneth Rau. May he enjoy the happy campus life to which Wil is looking forward!!

To Bob Milkey, Howie LeMaire wills his rhythmic shuffling shoes so Bob may "shuffle off to Buffalo".

"Juddy" Gould leaves his wolf-man pelt and claws to Bob Sabato.

To Eugene Gould we leave a crust of bread—added to what he has, he ought to be a howling success.

The Park Street gang leave their ability to get in and out of scrapes, (mostly in) to the Cone Shop gang—the Wild Kittens.

Foster "Huggins" Hoff wills all the shares in the prospective Millers to Turners railroad to "Hennu" Kostanski.

Julia Sivik leaves her talent to wail out the Sugar Blues to petite Joanna Frawley.

"Sam" SanSoucie's ability to travel to Greenfield in the face of transportation difficulties, we give to Billy Martin, that "man about town".

Snoz Novak leaves his guaranteed-two-hours-late alarm clock to Jackie Hannifin.

The confusing status of the Allis twins is willed to Hubert Carrigan and Long John Bourbeau.

Herman Podlenski bequeaths his cow to Shirley Cronin so that she may solve her personal butter problem.

Edalia Marzalek leaves her short hand to that long arm of the law, Louis Puhala.

Her ability to become involved, both in and out of class, is left to Dotty Pine by Thelma Pleasant.

Sis Geraghty wills her beautiful singing voice to petite Peggy Bain.

Gabby LaPalm bequeaths her most famous talent to Bernie Bourdeau whose campaign speeches should be much improved.

Cantor leaves his excess football field pep appeal to Deacon Guy so that he, too, may lead the Indians on to further glory.

Professor Bob Thurber leaves a valuable complete edition of senior math papers to Miss Lindsay's incoming class, they'll need it, we know. . . .

To the High Jinx, Martha Russell leaves the complete uninterrupted use of the Helen Jean Miller-Russell party line so that Helen Jean's friends may converse at all hours. Wait! Wait, Ann Harlow, before you dial! Remember Martha reserves the exclusive right to the phone between two and three A. M.

To Professor Rinehart we leave a grooved track in order that when he writes on the blackboard, he may have some definite destination.

The Patch Gang wills Mr. Sheff the happy thought that many a new champion track team will be developed by their patented conditioner "The Yankee".

Walt Kostanski leaves to Red Webber those slippery hips which made him so famous up and down the valley. Here's hoping Red wiggles across as many goal lines as Walt did.

Stanley Garanin zooms over Shirlee Fish's house and drops his book on "How Sinners May Acquire the Wings of an Angel in Three Easy Lessons."

To that Mighty Midget Cohen, Marty Lippold leaves his poker face, hoping that Mal may be able to tone down his beaming countenance.

To Mr. Smyrnios the Class of 1943 leaves the remainder of their funds so that he may have an unlimited supply of coffee a la Moderne Age Cuisine. (Service with a great big smile!!!!)

Moe Cohen bequeaths his poetic license to Chicken Paulin—so that he may immortalize the deeds of Paulin-inspired athletic teams with suitable homerick verse.

Marge Shea hands the torch of her long-fought campaign for young women's rights—"our own latch keys, no more chaperones"—to Betty Bartlett.

The Class of 1943 leaves to Mr. Bickford, their sincere respect for the many long hours he has suffered with them and we give him "Barrelhouse Boogie from Basin Street".

We leave to the members of the faculty peace . . . blessed peace!

These many things we've left to you,
We hope you'll love—we've loved them too.
So when September rolls around
And another ruling class is crowned,
And we are gone with all the rest—
You'll know the class you like the best.

Signed:

CLASS OF 1943

Foster Hoff, President

Theodore Mucha, Vice-President

Witnesses:

Martha Russell

Marjorie Shea

John Farnsworth

[Seal]

OUR FLAGS

"WE DOOD IT!"

Operator, will you please give me Central 1943. Is that you Gert Conrad? "Scoop" Farnsworth speaking. Get me my secretary, Marion Cadran. Hello, Marion. Here's an exclusive story on Hitler, Mussolini, and Hirohito's latest advance.

I just came from the banquet held at Garry Ryan's Ritz Rendevous on Fifth Avenue. Mayor "Bid" Treml, master of ceremonies, introduced the guest artists, Harriet Smith, pianist, and Marion Guilbault, vocalist. The food, prepared by the Mahoney-Welcome-Burnham Caterers, was expertly served by the hostesses, Ruth Caouette, Helen Leonard, and Ruth Szenher. Gracie Pyott, the mayor's private secretary, introduced a few of the celebrities present. "Hedy Lemarr" Geraghty was accompanied by the all-American pitcher, Walt Kostanski. "Johnny Weissmuller" Brantner just flew in from his summer lodge at Lake Pleasant. Martin Luippold, famous author of "Foxie Fables", presented distinguished service medals to Sergeant Fred Engerman of the Marines, Chief Petty Officer Eddie Cadran, and Lieutenant Arthur Miner. Foxie's secretary, Adeline Zayac, informed him of the presence of Dotsy O'Connell, noted parachutist who accidentally killed Goehring in his fall from the plane Cripton. Bob Paterson, inventor of T. F. T. N. T., was awarded the Nobel prize for promoting peace in war time. Since French nobility was present, Eddie Letourneau and Wilfred Parenteau served as interpreters.

Oh, here comes the parade—we can't miss this! Leading the procession is our snappy little drum major, Ellen Beliunas, assisted by Stephie Wallace and Janie Dresser as majorettes. And what's this—do I see Howie LeMaire and his Jazz Jewels? Sure, there's Harry James Gould, Fifi Boulanger, Bones Neipp, Clarinetest Claire O'Connell, Lady Jean Krupa Momaney, and that queen of swing, Julie Sivik. Shorty Brule, Bunks Mleczko, and Bib Whiteman are still on the other end of the drumsticks.

There goes the Mayor in his (Bernice) Franklin car driven by Adam Letourneau. While the mayor rides along in ease, the stumbling trio plod along escorted by our Patch F. B. I.; Charlie Mlikey and Jazz Kondrat protect Hitler from the teaming mob; Walt Kosewicz and Herman Podlenski keep Mussolini from falling at Hitler's feet; and Snozz Novak and Puller Waryas support the weak-kneed, slinky Hirohito.

All hats off to the American flag carried by Bill Boyle. Now come the Turners Falls veterans of World War II. In Division H, led by sure-fire Hoff, I see Chet Schab and Norman SanSoucie. Shipmates on the battleship "Bourdeau," Charlie Bessette and Henry Tibbetts carry the Army and

Navy E. Bill Aubry, Lennie Bourbeau, Henry Thurber, and Squirt LeMaire pass in review. They were all in Captain Mucha's division when they captured Hitler in the Battle of Win or Lose. Gump Zukowski and Footsy Neilsen share the honors for capturing Mussolini and Hirohito.

Now the women of America pass in review. Why, if it isn't our Bernice Pollard, now a lieutenant in the Army Nurse Corps, leading the Red Cross Division. Lizzie Sicard trudges along under the weight of her flag while Bina Golec, Beth Mathieus, Doris Guilbault, and Amela Siwizki carry the banner, "We did it again."

Could that possibly be Shirley Buckman and Eleanor Gray marching with the W. A. A. F.'s? Yes, and there's Dolly Marzalek, Dot Krynzel, and Dot Buompastore floating along with the W. A. V. E. S. Our W. A. A. C.'s are Agnes McComb, June Powers, Dot Morin, and June Smith. Jean Alber, Elizabeth Wiberg, and Stacia Benjamin represent us in the S. P. A. R.'s. It's going to sound queer when we speak of the Women's Veterans of Foreign Wars.

Striking an even more cheerful note, the floats come into view. You should see this bevy of beauties. The Allis Alluring Salon, with Jeanie Sullivan as specialist, is sponsoring this beautiful work of art. Why, there's Lily Sojka representing Peace; Marjorie Shea as Faith; Eileen LaChapelle, Hope; and Betty Killelea, Charity.

Next is a more conservative float by the Russell Rest Home. The New York model, Thelma Pleasant, is posing as the patient. Two other models, Marcelline Jackson and Jeanette Beaubien are aiding her.

The Clark University float portrays education. The teachers worked hard to make this attractive float. Phyllis James, physical education teacher; Professor Greenwood; Dr. Godin; and shorthand instructor, Eleanor Karasinski, were the most active workers.

There's a lot of excitement up near Times Square. Why, they're seating the notorious trio in chairs donated by the Fugere Furniture Factory. Bran Brunelle, manager of the Collins' Colossal Wax Factory, certainly did a wonderful job on those three dummies. Yes, there's Phyllis LaPalme and Moe Cohen, most famous writers of the hour, raising the banner—The Class of '43

Has you up a tree
To those kids from Turners High
Now bid your last good-bye.

That drone we hear sounds like Hitler's retreat either from the Russians or from a bee hive. But, no, it's Stanley Garanin sky-writing "'43 still holds the future."

—Bernice Pollard
—Florence Sojka
—Grace Pyott

MINUTES OF THE MEETING

FRESHMAN YEAR

On September 3, 1939 the Class of 1943, 172 strong, was introduced to the Turners Falls High School and higher education. After learning fairly well the room-locations in the huge building which was the high school, the Class of 1943 made its uncertain and confused way to and from classes.

Husky boys seemed to be very plentiful in the freshman class and our first athletic team—our football eleven proved a credit to the school. This Frosh club won six games while dropping but one, a truly remarkable record.

Our class was formally introduced to the faculty and upper-classmen on October 19, 1939 at the senior-freshman reception. This event was well attended and we were now well away on our high school careers.

The Senior Farewell, held on June 10, 1940 gave the departing seniors a last look at the Class of 1943—future sophomores!!

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SOPHOMORE YEAR

Our class began its second year in high school on September 7, 1940. We glowed with rightful pride when it was announced that the Class of 1943 led the entire school enrollment with a total of one-hundred fifty-six members!! Since then of course our class has led the school in innumerable activities.

As sophomores we held class elections and the final results showed Foster Hoff to have been elected class president; John Farnsworth, vice-president; Marjorie Shea, secretary; Amy Clark, treasurer; and William Treml, historian.

Our class was perhaps the most liberal contributor to sports of any that entered Turners' portals. In varsity football Coach Lorden was given sophomore, Walt Kostanski, as a potential high-scorer and Walloping Walt lived up to all pre-season predictions. Eddie Cadran and Freddie Engerman at right and left guards along with Foster Hoff at left tackle earned their letters, while Tanny Bourdeau carried on the Bourdeau tradition at left end. With Bill Aubrey and Chester Waryas playing right end and backfield, respectively, the class of 1943 held her head high at the close of the gridiron season.

Even before football had started, track practice had begun and with such sophomores as Robert Godin, Stanley Garrinin, Chester Schab, Tanny Bourdeau, Eddie Cadran, and Walt Kostanski Coach Sheff easily won the annual meet at the Greenfield Fair. These members of our class were noted with keen anticipation for the future by Coach Sheff as well as by their classmates.

A Thanksgiving program was presented on November 27, 1940, by our class with Edwin Vlack as chairman. The participants, Amy Clark, John Farnsworth, Harriet Smith, and William Treml, attempted to make up for

the disappointment caused by the postponement of the annual Thanksgiving Day football game. Our fellow students showed appreciation for our efforts.

For the first time in many years sophomores invaded the varsity line-up of a Turners Falls basketball team. In the 1940-41 hoop season Chucky Mucha along with Tanny Bourdeau were invaluable cogs in Coach Lorden's basketball machine. Gump Zukowski, Bran Brunelle, Gus Milkey, Snozz Novak and ever-ready Walt Kostanski completed the talent-filled sophomore squad. Hopes were high as Powertown fans noted these standout basketeers for next season.

The 1941 baseball season found our class still holding our own as Chucky Mucha, Tanny Bourdeau, and Walt Kostanski all hit the varsity squad as third base, shortstop, and pitcher respectively. Gump Zukowski, Felix Naida, Eddie Cadran, and Snozz Novak were held in reserve by Coach Lorden who eyed these sophomore "Comers" with undisguised joy.

As the end of the 1940-41 school semester finally arrived the class of 1943 had firmly established itself as a natural leader in all school activities.

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JUNIOR YEAR

Fresh from their summer vacations the Class of 1943 began another school year—their third—on September 8th, 1941. As a prelude to perhaps the busiest year of our high school careers our annual class elections were held with Foster Hoff being reelected class president; John Farnsworth, reelected vice-president; Marjorie Shea reelected treasurer; and William Treml, re-elected historian.

Track, our first school activity found one of the best cinder teams in Western Massachusetts working out under the able direction of Coach Sheff. Among the "'43" tracksters were Tanny Bourdeau, Bran Brunelle, Gus Milkey, Robert Godin, Stanley Garanin, Chester Schab, and Walt Kostanski. With this aggregation of trackmen Greenfield Fair meet and other minor meets were taken with ease.

The 1941 football season found four members of our class fighting for varsity berths on the eleven. With the two buddies, Eddie Cadran and Freddie Engerman at right and left guards respectively, Foster Hoff manned the left tackle position. Walloping Walt Kostanski returned to his halfback post and the 1941 football squad rolled on to seven huge victories while suffering only one loss. Again it had been the class of '43 who had contributed essential members to an athletic team.

With basketball season came more '43ers as Chucky Mucha, Tanny Bourdeau, Gump Zukowski, Walt Kostanski, Gus Milkey, and Bran Brunelle all returned to the wars much to the consternation of rival coaches. Completing a fair season under a new coach—J. J. Sheff—it was our class again that loomed prominently as leaders.

Our school year fled by and with March came try-outs for Junior Prize Speaking. The junior boys selected to speak were Foster Hoff, Ralph Brantner, Walt Kostanski, and Roland Brunelle while Marjorie Shea, Virginia Geraghty, Elizabeth Sicard and Eileen LaChapelle were the girl speakers.

Marjorie Shea won first prize, Walt Kostanski, second, while Foster Hoff merited third place in a splendid program.

The annual Junior Prom was next on the Class of '43s list of activities. Pan-America was the theme as our class worked with zeal never before shown by the class preparing the gym for the great event. The night-of-nights finally arrived and the Class of 1943 proudly presented what was probably one of the best-directed dances in the history of our school. Our Junior Prom was a huge success and will always hold a special place in our book of memories.

Before and after our Prom occurred a baseball season which without doubt proved itself to be the most sensational in our school's history. As Chucky Mucha, Tanny Bourdeau, Gump Zukowski and Big Walt Kostanski all shouldered a goodly portion of the load the Turners nine copped game after game. Our club was entered in a tournament held annually and with all the fight and daring, courage and aggressiveness, so typical of Turners' teams they basted their way to Boston's Fenway Park and a game to determine the state championship. Then it was that Fate laid a hand of gold on Raymond Gump Gukowski. Our Gump realized a schoolboy's ambition by hitting Fenway's left field wall with a crashing double that tied up an apparently lost ballgame. The legend of how our boys went on to win this unforgettable classic is held firm and strong in every 'Fallsman's heart. We need only say that we—the Class of 1943—will always remain deeply and eternally proud of the part, members of our class played in this hard-fought victory. Let us pray that we, as a class, some day will be given the power to win over over-whelming odds in life as gallantly and courageously as our classmates did in June of 1942.

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SENIOR YEAR

It was with a feeling of new-found dignity and not a small degree of sorrow that we returned to our studies for the last time in September of 1942. As usual track was first to take the spotlight and with such senior hold-overs as Tanny Bourdeau, Bran Brunelle, Walt Kostanski, Fox Luippold, Gus Milkey, Gump Zukowski, Robert Godin, and Stanley Garranin, Coach Sheff began in earnest to shape a championship team. As was expected our track team won the meet at the Greenfield Fair and the Class of '43 had scored again.

Football came next and with Co-Captains-Elect, Foster Hoff and Eddie Cadran leading our gridiron greats, the Power-towners faced a new season —our last—with bright hopes and fond aspirations. It is with pardonable pride, then, that we here record that eight of the eleven varsity men were members of the senior class. At our ends we had Belting Bill Aubrey and Old Faithful Tanny Bourdeau. Directing our attack from left tackle and right guard, respectively, were Captains Foster Hoff and Eddie Cadran, while durable Freddie Engerman could be found at left guard. Our 1942 backfield held three "'43ers" in Chet Waryas, likeable Snozz Novak and veteran of veterans, Walt Kostanski. With this formidable array, Coach Lorden guided

his club to five victories while we lost but two and tied one game. Thus ended another football season, more memories and more joys.

Here, due credit should be given to our band, our twirlers and our cheerleaders. Through these three units, made up of many of the members of our class, we learned to look forward to each assembly or football game. Their assignments were always done thoroughly and pleasantly accomplished.

In January of 1943, just two months after he had blazed his name across a dozen schoolboy gridirons Walloping Walt Kostanski was awarded the annual Marine Corps Trophy for meriting the title "Most Valuable Player in Western Massachusetts." Walt, one of the outstanding members of the Class of 1943, was the first Turners star ever to receive this coveted honor. Along with Angelo Bertelli, Notre Dame big-gun, and George Springer, Springfield sports' scribe, four Marine officers were present at the presentation. And as Walter Kostanski took that marvelous trophy into his hands the class of '43 became very proud, and very happy and very grateful. Never before had we felt so bound together or so much one person as we did at the moment of that presentation.

In early February of 1943 the annual American Legion Oratorical Contest was held. Our class again played a prominent part as William Treml won second prize and Martin C. Luippold merited third place. It appears that no school activity is complete without some member of our class participating.

Late in December over 70 hopeful seniors met in Room 16 and try-outs for the senior play began. After the selections were made intensive rehearsals started under Miss Teed's watchful eye.

The date set for the play soon arrived and the Class of 1943 proudly presented "Mrs. Miniver" with Foster Hoff and Marjorie Shea playing the leading roles supported by a splendid cast which included Bertha Welcome, Martha Russell, Thelma Pleasant, Virginia Geraghty, Ethel Burnham, Claire O'Connell, and Helen Leonard among the girls with John Farnsworth, Ralph Brantner, Walt Kostanski, Howard LeMaire, Justin Gould, and Richard Nielson completing the cast in a play that sent the capacity audience home with murmurs of admiration on their lips. So was another high mark recorded in the history of the class.

Before we fully realized it, the basketball season was upon us and to our credit four seniors, Gump Zukowski, Gus Milkey, Bran Brunelle, and Captain-Elect Chucky Mucha all were starters on the varsity team. With Coach Sheff stressing scientific and heady basketball, the season's record of 11 victories with but 6 defeats was most encouraging. The Class of '43 bade farewell to another basketball season for the last time as fierce Winter yielded to Spring.

But basketball was not entirely forgotten as the annual spring intermural games began in the gym. Again it was the senior class who triumphed as the senior team—alias The Free French—went on to win the school championship. On this super-team were Walt Kostanski, Snozz Novak, Fox Luippold, Capt. Eddie Cadran, and Lenny Bourbeau. And as these Intermural Champs were crowned another feather was added to the '43's all-ready well-feathered cap.

THE YANK

There's a twinkle in his eye, and a firmness in his step,
And wherever he may go, there's a jest upon his lip.
For he's a Yankee soldier who will do his duty well,
Whether from city or country, 't will be difficult to tell.

He is liberal with his money, and he's generous with his smokes,
And no matter where he hails from, he is fond of drinking "cokes",
He's a gentleman off duty, but when the fight begins
They'll learn the Yankee soldier has his mind made up to win.

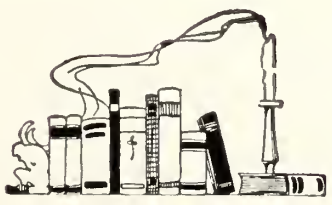
—Marceline Jackson

IT HAPPENS EVERY DAY

While walking the other day, I looked into a store,
And over-heard an Italian say, "You've got to geeve me more."
"Sorry," said the clerk, "that's all you can get
It's a new rule that the OPA has set."
"Oh," said the Italian, looking at the clerk,
"I teenk theese OPA whatchu callum ees a beeg jerk."
The customers laughed, the Italian with a puzzled look,
"Whatchu laugh at me for, I no be no crook?"
"I know," said the clerk, "but you've got to understand,
This is what they're doing all over the land."
"But what about my cheeldren? Dey got to have fat,
I no vant dem skeeny, skeeny like da rat."
"Sure," said the clerk, "I understand what you say
But you can't have another ounce, for your whole pay."
"When this war is over, you can have all you please,
Our soldiers come first on land and on the seas."
"Aw right," said the Italian, "I try to struggle along
Long leeve Amereeca, let us seeng a song."
Are you a patriotic American, as patriotic as he?
Well if you aren't, why don't you try to be.
Will you give something, anything not of use?
If you do we'll have Hitler right through that noose.
Will you donate to the causes to help win the war?
Boy oh boy, if you do, will those darn Japs be sore!

—Raymond Zukowski

HIGHLIGHTS



SCRAP PILE

Student War Activities

One of the most successful of Turners Falls High School's new wartime activities was last fall's two-week drive for the collection of assorteed scrap material valuable to the war effort. Rivalry between rooms inspired keen competition, and tiny freshman and towering senior worked eagerly and enthusiastically, bringing everything of conceivable value, up to and including the kitchen sink, to the scrap pile.

Transportation of the "junk" to the scrap heap was a problem solved by ingenious students with the use of wagons, cars, and in some cases, even trucks. The size of many articles and the quantity of some individual collections necessitated two or more trips, often completed early in the morning or late in the night.

Old wash tubs, furnaces, automobiles parts, flat irons, and farm machinery were evidences of bare attics and cellars throughout the town. Other contributions included a porcelain bath tub, hot water tanks, automobile license plates, beds, stoves, pipes, baby carriages, and bicycle frames.

The weight of each room's collection was recorded by its "Company Clerk", and at the conclusion of the drive, the donations of Rooms Four and Fourteen were found to surpass those of any other rooms in the over thirty-three ton total. Room Four led all others with a total of 10,841 pounds, while Room Fourteen had 10,363 pounds.

Money received from the sale of the scrap was added to the Netop's fund for boxes for alumni in service. Thus the campaign performed a double service for friends and relatives in uniform.

A supplementary campaign carried on at the same time as the scrap drive called for the contribution of old keys, so that the metal might be reclaimed. A total of 4,442 keys of all types and sizes was contributed.

On March fifth the weekly sale of War Bonds and Stamps was begun at the high school. At the date of this writing, $5479.90 worth of bonds and stamps have been sold. This amount is enough to pay for six jeeps. For participation of over ninety per cent of the students in the sale, the school has been awarded a Minute-Man flag by the Treasury Department.

In Civilian Defense, many of the older boys are serving as Air-Raid couriers, while many of the girls assist in manning the local report center. Some of the older boys, and girls too, are taking an even more active part by working in war industries.

CAST OF "MRS. MINIVER"

Standing: Claire O'Connell, Ralph Brantner, Bertha Welcome, Ethel Burnham, John Farnsworth, Helen Leonard, Wilfred Parenteau, Miss Teed, Coach; Justin Gould, Thelma Pleasant, Howard LeMaire, Walter Kostanski.

Seated: Martha Russell, Foster Hoff, Marjorie Shea, Virginia Geraghty.

On Floor: Betty Killelhea, Jane Dresser.

"MRS. MINIVER"

So our senior play was to be "Mrs. Miniver", the outstanding motion picture play of the year, the play that won Greer Garson her "Oscar". Of course we were excited and impatient until we heard the final decision of the judges who selected the cast from the try-outs. And what a cast!!

"Mrs. Miniver" is a three-act play dramatized from Jan Struther's book by Christopher Sergel. Miss Teed did her usual wonderful job of coaching, aided by her able staff which consisted of Elizabeth Sicard, assistant to Miss Teed; Justin Gould and Richard Nielsen, electricians; Phyllis LaPalm, Julia Sivik and Florence Sojka, business managers; Ruth Caouette, Eileen LaChapelle and Marcia Mahoney, costumes; Lawrence Fugere and Phyllis James, stage managers; Elizabeth Allis and Marion Guilbault, properties; and Alice Whiteman, make-up.

The happy English family was well portrayed with Foster Hoff and Marjorie Shea as Mr. and Mrs. Miniver. Their youngest child, Toby, (Bertha Welcome) was a bit on the mischievous side but lovable. Claire O'Connell with her English accent and her part as "Adie", Mrs. Miniver's maid, nearly stole the show. Her deep concern for the news over the wireless (voice by Wilfred Parenteau) was often interrupted by Toby's pranks. Helen (Virginia Geraghty) and Vin (Mrs. Miniver's son) John Farnsworth, were truly a striking couple while Judy, Vin's young sister, (Helen Leonard) tried in vain to make a match between herself and Helen's brother, Johnny (Ralph Brantner).

All went well in the Miniver household until grim war was declared. Vin and Johnny were off with the R. A. F. Mrs. Miniver kept three evacuee children, Tommy, (Ethel Burnham), Jenny, (Betty Killelea), and Liza (Jane Dresser), and Mr. Miniver and his friend (Walter Kostanski) became air raid wardens. The shadow of war covered England. Then there was Dunkirk and Mr. Miniver, who had gone with an expeditionary force, was gone for many days. In his absence, a wounded German spy (Howard Lemaire) was captured by Mrs. Miniver and placed in custody of two plain-clothed bobbies (Richard Nielsen and Justin Gould). In one of the air raids, Toby was killed and Johnny was one of the many dead left on the shores of Dunkirk. Even stern Lady Burfish, (Martha Russell) had been affected by the war. She had been opposed to having evacuee children in her manor, but had turned both patriotic and sympathetic and had Mr. Miniver, an architect, draw up plans for playrooms and nurseries in Burfish Manor. She planned to house as many childen as she and her servants could handle.

At the climax and conclusion of the play, Mr. and Mrs. Miniver pray openly for a free world and peace.

Both the superb acting of the cast and the untiring aid of the staff made this year's senior play one of the outstanding plays presented in our high school auditorium.

NETOP AND YEARBOOK STAFFS

Top Row: R. Neilson, R. LeMaire, E. Letourneau, W. Aubry, R. Zukowski.
Third Row: W. Parenteau, F. Hoff, Miss Ayer, E. Sicard.
Second Row: L. Fugere, J. Frawley, H. Smith, K. Clark, B. Pollard, G. Pyott, T. Pleasant.
Lower Row: P. LaPalm, J. Slvik, P. James, J. Farnsworth, M. Shea, G. McCarthy, F. Sojka.

PRO MERITO

Top Row: Principal Wrightson, J. Farnsworth, F. Hoff, R. Thurber.
Second Row: W. Boyle, W. Parenteau, Miss Little, G. Pyott, C. Cohen, G. Ryan.
Lower Row: A. Clark, M. Guilbault, V. Geraghty, C. O'Connell, H. Leonard, J. Sullivan, F. Sojka, T. Pleasant, M. Shea.

CHEER LEADERS

M. Merriot
Claire Mercier
W. Parenteau
Bertha Welcome
Jane Dresser

PRIZE SPEAKERS

Top Row: R. Brantner, W. Kostanski, Miss Teed, F. Hoff, R. Brunelle.
Lower Row: E. Sicard, V. Geraghty, E. LaChapelle, M. Shea.

JUNIOR PRIZE SPEAKING CONTEST

In March of 1942, tryouts were held for Junior Prize Speaking. The lucky eight selected from a turnout of over sixty students were Ralph Brantner, Walter Kostanski, Roland Brunelle, Foster Hoff, Eileen LaChapelle, Elizabeth Sicard, Virginia Geraghty, and Marjorie Shea. The contest proved to be one of the closest in years. The various moods of the different selections were all well received. With splendid spirit, Elizabeth Sicard in spite of a throat ailment left a sick bed, and gave a very creditable performance. Every contestant proved a credit to his able instructor, Miss Teed. The final decision of the judges found Marjorie Shea in first place, Walter Kostanski in second place, and Foster Hoff in third place in a splendid program.

FRENCH CLUB

COMMERCIAL CLUB

HOME ECONOMIC CLUB

Top Row: L. Pelletier, D. Pine, M. Englehardt.
Second Row: P. Reagan, B. Momaney, E. Leveille, P. Minor, H. Cislo, M. Wisk, D. Paulin, M. Mercier, S. Daignault.
Third Row: R. Ryan, B. Desautels, D. Gelinas, T. Killelea, D. Pelis, C. Bourget, F. Greene.
Front Row: S. Bergiel, P. Englehardt, Miss Reum, M. Luippold, M. Bane.

AERONAUTICS CLASS

Top Row: J. Gould, R. Warren, W. Kostanski, S. Garanin, L. Kelleher, R. Thurber.
Second Row: W. Wysk, E. Czarnecki, J. Yarmac, J. Coogan, K. Finck, A. Letourneau, R. Neilson.
Third Row: D. Gunn, C. Schab, W. Treml, R. Brunelle, R. Brantner, J. Matthew, F. Engerman, H. LeMaire, W. Aubry.
Fourth Row: R. Thomas, D. Felton, P. Beaubien, Mr. Reed, W. Martin.
Fifth Row: S. Wallace, E. Burnham, E. Wiberg, E. Gray.

BAND AND TWIRLERS

MILITARY UNIT

GLEE CLUB

SWINGSTERS

Standing: Mr. Perkins, Philip Beaubien, Howard LeMaire, Robert Sabato, Frank Gewehr.
Sitting: Ruth Wilson, Justin Gould, Virginia Stoughton, Julia Sivik, Joanna Frawley, Harriet Smith.
Singer: Virginia Geraghty.

CHORAL GROUP

Top Row, Left to Right: Sylvia Annear, Mary Sapollec, Mr. Bickford, Jeannette Breault, Esther Morrison.
Middle Row: Katherine Clark, Barbara Bradley, Elaine Welcome, Anita Morin.
Bottom Row: Marguerite Shumway, Ruth Wilson, Constance Cray, Elizabeth Sicard, Dorothy Morin.

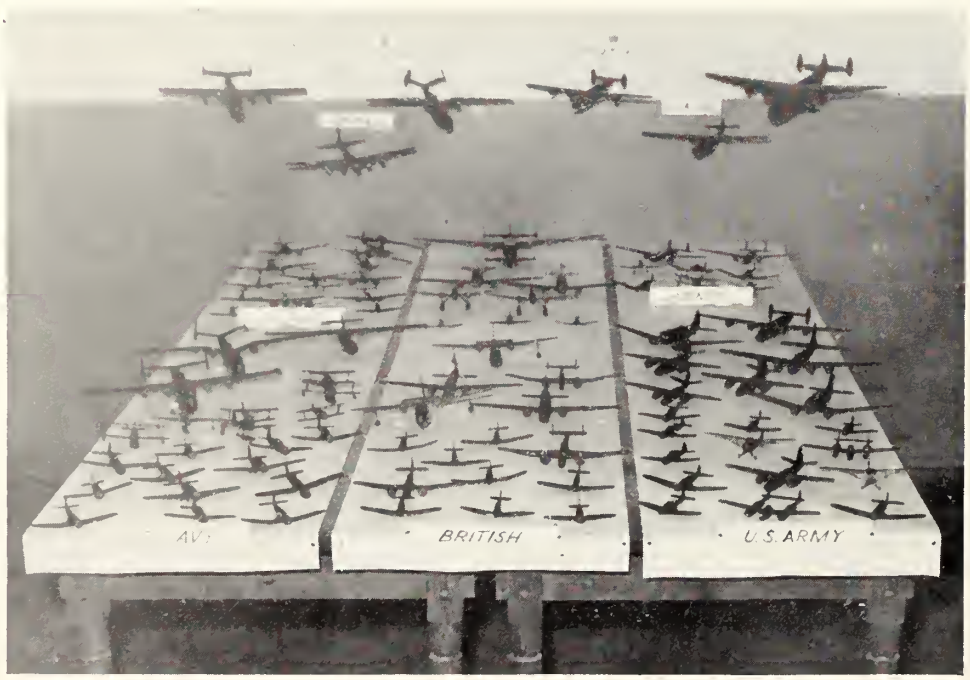
FIRE FIGHTERS

Top Row: R. Brantner, L. Bourbeau, H. Tibbetts, H. Podlenski, A. Letourneau, L. Greenwood, C. Schab, R. Thurber, S. Garanin, M. Fugere, L. Fugere, A. Miner, J. Collins.

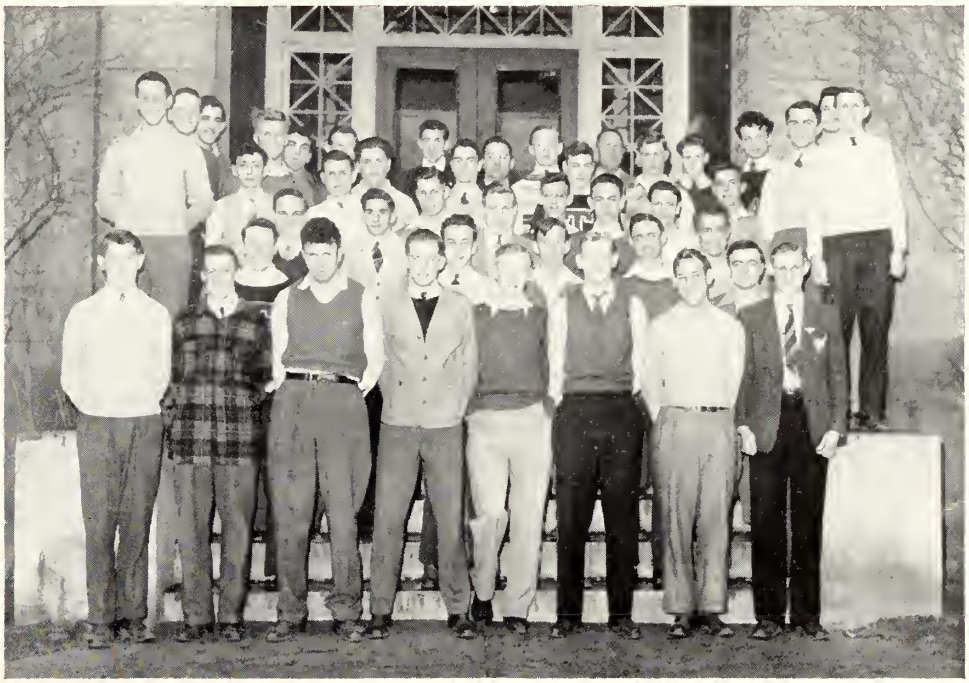
Middle Row: T. Mucha, C. Cohen, W. Kostanski, F. Bourdeau, H. Novak, C. Waryas, C. Milkey, R. Brunelle, W. Aubrey, R. Neilson, R. Godin, E. Neipp, R. Patterson, W. Boyle.

Lower Row: R. LeMaire, F. Hoff, F. Engerman, R. Thomas, R. Zukowski, G. Ryan, W. Treml, E. Letourneau, N. SanSoucie, H. Collins, J. Farnsworth, W. Parenteau, J. O'Connell.

MODEL PLANES



T CLUB

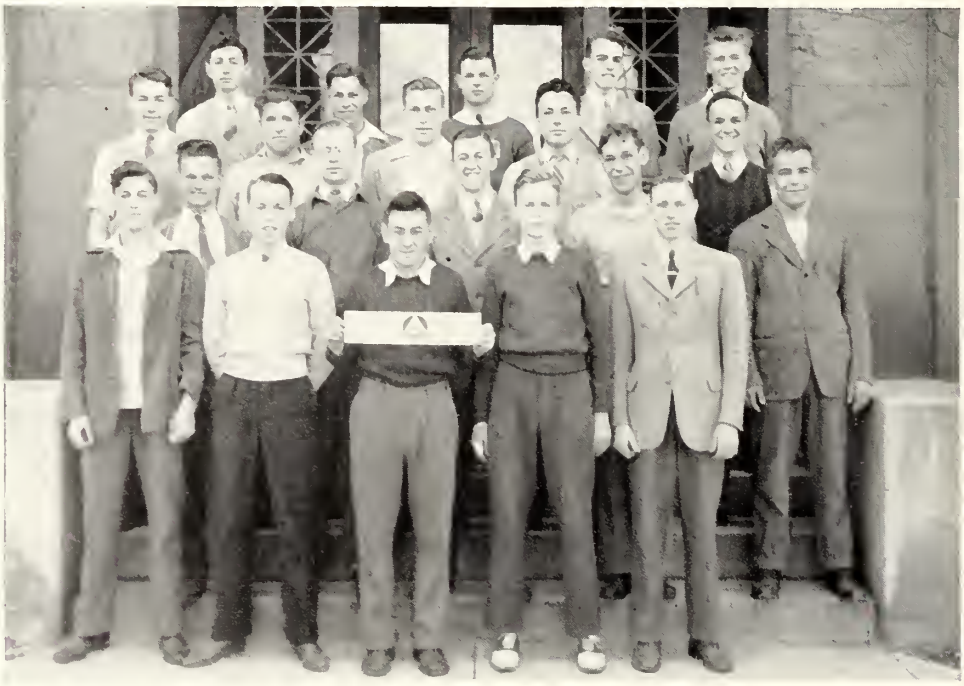


First Row: J. Yarmac, F. Bourdeau, H. Novak, C. Milkey, D. Bakula, Mr. Sheff, Mr. Lorden, R. Coogan, C. Waryas, T. Mucha, G. Bush, B. Jacobus.
Second Row: E. Cadran, F. Hoff, F. Togneri, L. Mann, J. Wiacek, M. Bonnette, R. Guy, J. Lorden, C. Desautel, P. Roth, E. Neipp, R. Webber.
Third Row: E. Czarnecki, R. LeMaire, B. Bourdeau, E. Banash, R. Godin, R. Zukowski, W. Martin, G. Ryan.
Fourth Row: C. Schab, R. Brunelle, R. Neilson, W. Aubry, W. Treml, W. Kostanski, F. Engerman, S. Garanin.

SELLING BONDS

Background: Secretary, Celina Paulin.
Foreground: Jeanette Beaubien, Shirley Buckman, Marceline Jackson.

COURIERS

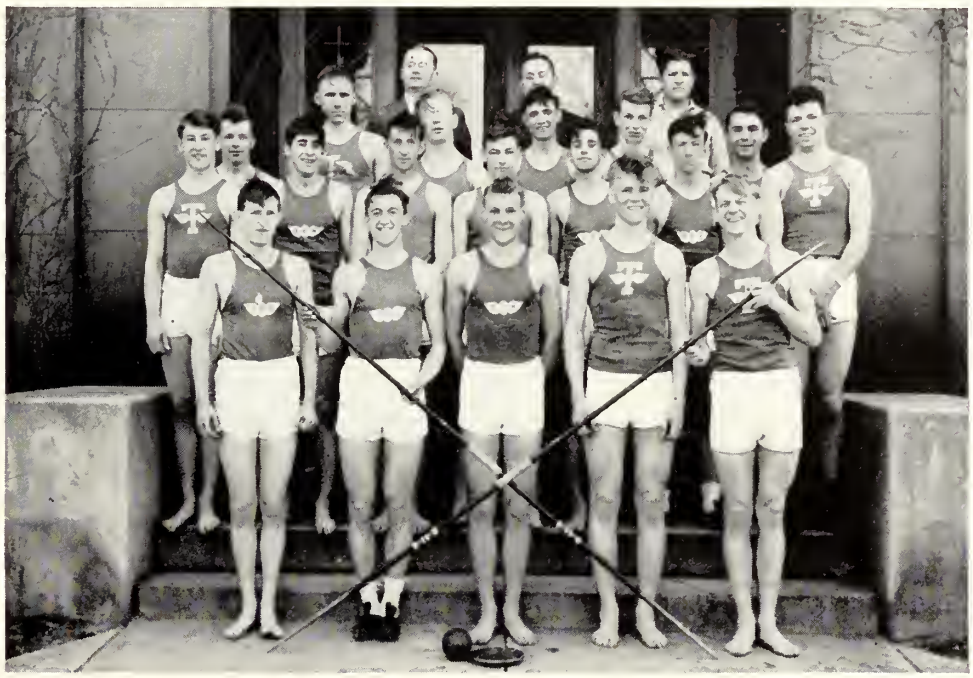


Top Row: F. Togneri, M. Bonnette, Leo Mann, J. Farnsworth, F. Hoff.
Third Row: J. Bassett, J. Wiacek, D. Guy, K. Matthieu, E. Czarnecki.
Second Row: J. Rabecki, E. Martin, R. Brunelle, F. Engerman, W. Martin.
Front Row: F. Sabato, G. Vivier, P. Beaubien, R. Kelly, H. LeMaire.

GIRLS' BASKETBALL TEAM

Top Row: Grace Traceski, Jane Dresser, Phyllis Schneider, Mrs. Reidy, Coach.
Middle Row: Elizabeth Christian, Elaine Welcome, Suzanne Smith, Jacqueline Carroll.
Bottom Row: Irene Maziarz, Marcia Mahoney, Cecile Zankin, Mary Care.

TRACK TEAM



Top Row: Principal Wrightson, Coach Sheff, J. Wiacek.
Third Row: R. Dion, H. Podlenski, E. Martin, R. Zukowski, R. Brantner, T. Mucha.
Second Row: C. Schab, F. Bourdeau, D. Bakula, P. Roth, B. Bourdeau, R. Godin, R. Neilson.
First Row: C. Milkey, R. Brunelle, S. Garanin, F. Hoff, W. Kostanski.

This year once again Coach J. J. Sheff has produced a track team which is far above the average. With a large number of stars returning from his championship team of a year ago, including Captain Gussy Milkey, Bran Brunelle, Walt Kostanski, Chucky Mucha, Tanny Bordeau, Mr. Sheff by mixing in some new blood, soon had another championship team in the making. These boys had only one chance to display their wares last fall, but what a display that was! At the Franklin County Fair, poor Greenfield had to call for an adding machine in order to find out how many points Turners had scored. It was a complete route.

Due to the gasoline rationing, prospects for any meets this spring are rather dim. It seems too bad, because with the splendid material in sight, another championship would be almost sure. But what's another track meet to helping win the war.

FOOTBALL TEAM

Lower Row: George Richason, Asst. Coach; W. Treml, C. Waryas, H. Novak, W. Kostanski, F. Hoff, E. Cadran, F. Engerman, W. Aubrey, F. Bourdeau, W. Martin, George Wrightson, Principal; D. K. Jacobus.

Center Row: H. Pervere, Asst.; M. Bonnette, S. Banash, J. Bassett, L. Mann, M. Cohen, R. Denkewicz, V. Smith, B. Jacobus, E. Woodin, J. Wiacek, P. Kelleher.

Top Row: R. LeMaire, Manager; M. Paulin, Asst. Manager; R. Hmieleski, F. Sabato, J. Lorden, C. Desautels, E. Martin, R. Guy, J. Bourbeau, F. Togneri, R. Webber, P. Roth, E. Banash, Earl E. Lorden, Coach.

Football

The 1942 football season was a success in the eyes of the fans as our team won five games, lost but two and dead-locked another. Many highlights took place during the season as Turners defeated, hitherto, undefeated teams of Gardner and Agawam. Other victories were garnered from Athol, Drury and Trade. In the initial contest, a very green-blue wave battled to a thrilling tie with Adams High. Turners was beaten by the strong Tech High eleven and lost a heart-breaker to their arch-rival, the Greenies in a muddy, wet game across the river.

Perhaps the three stand-outs on the squad were the boys who captured All Western Massachusetts honors. These three were Walt Kostanski, hard charging half-back, who merited the most valuable school player award; Co-captain Eddie Cadran, who despite his elbow injury, played a hard defensive guard and Tanny Bourdeau, one of the greatest ends ever to snatch the pigskin from the air with his great running power and speed. Other lads who weren't so fortunate, but deserve loads of credit for their fine all around play are that rip snorting guard, Brud Engerman, who shone in his fine blocking despite several injuries, Huggins Hoff, our co-captain, and ever popular tackle, who smashed the opponents' line like paper and Bill Aubry, our six foot end, who broke up many plays with his fine defensive tactics.

Among the stand-outs in the back-field were Snozz Novak, hard driving full back, Harmon Waryas, polished blocker, and Bill Martin, the mighty-mite, who was noted for his quarter-back sneak. All above players mentioned except Bill, will be lost through graduation.

Other stand-outs were mostly sophomores among those being Joe Waicek, first stringer, who played a great game every minute; Mutt Bonnette, center and captain-elect with his alert and accurate passes. Reserve material extensively used were Deacon Guy, Captain-elect Murph Togneri, Eddie Woodin, Leo Mann, Cyril Desautels and Joel Lorden.

We, the class of 1943 wish that you Mr. Lorden in your future years as football coach have plenty of good luck. With watchful eyes we will follow your teams' progress very eagerly for we know you are a champion, winner or loser.

BASEBALL TEAM

Top Row: Principal Wrightson, C. Desautel, P. Miner, Mgr., Coach Lorden.
Third Row: J. Wiacek, R. Webber, F. Duda, R. Hmieleski, F. Sabato.
Second Row: J. Lorden, R. Blake, J. O'Connell, F. Togneri, J. Leveille, L. Mann.
Bottom Row: T. Mucha, B. Jacobus, Capt. R. Zukowski, G. Bush, E. Neipp.

Baseball

When we go to press the 1943 baseball outlook looks very promising for the Turners Falls High School Indians, although only two veterans are returning from last year's state champion team. Three seniors have reported for practice which means that Turners has a young team. The infield will be built around veteran, Chucky Mucha, who will play short-stop. Many fine sophomore prospects will battle it out for the other infield berths. Among those who have excelled in practice and expect to see action are Leo Mann, covering the initial sack; George Bush, playing the keystone position; and Joel Lorden at the hot corner; while Ray Hmielieski, and Robert Cadran are candidates for third and second base.

The outfield probably shows the greatest promise with veteran, Gump Zukowski, patrolling center field along with John Leveille in left and Red Webber in the right field pasture. The greatest problem of this year's squad is the catcher's position, but Coach Lorden is breaking in two fine boys in Joe Wiacek and Fred Duda. Already these two lads have shown their ability and are learning the arts of catching. The pitching prospects are bright with the sophomores again in the limelight. Bone Neipp, the only senior pitcher will perhaps be the starter in the opening game although Murph Togneri, Joel Lorden and Vandy Blake will be ready in any emergency. Coach Lorden expects to have a fine, young and spirited team. He doesn't wish to comment on the exact percentage, but remarks the team will win its share of games.

This year due to transportation difficulties and to the war the team will be entered in a new league, called the Goat League with Greenfield, Orange, Athol and Turners acting as the eligibles. Stiff competition is expected from these teams as from Brattleboro and Amherst whom Turners will also play.

Last year's state champions were the greatest team that Earl Lorden as baseball mentor ever produced. Old timers will say it over and over again. They will always remember that memorable ninth at Fenway Park with the score dead-locked at 4 all against Arlington when Art Burke singled and Harv Welcome batted his tremendous triple to win the game and the title. Many a fan turned out that morning to welcome the team from Boston and at 2:30 a. m. Turners Falls was alive.

Our fine coach has produced many grand teams in the past and we, the class as a body, the class of 1943 wish Mr. Lorden fine successes in his future years as a coach, a teacher.

BASKETBALL TEAM

Fourth Row: Assistant Mgr. B. Boucher, Mr. Wrightson, Mr. Sheff, Mgr. G. Ryan.
Third Row: J. Yarmac, E. Coogan.
Second Row: G. Bush, B. Jacobus, B. Bourdeau, E. Czarnecki, F. Togneri.
Lower Row: R. Zukowski, T. Mucha, Captain, R. Brunelle.

BASKETBALL PRACTICE

Just as soon as the home notice is read and they are excused, they run quickly home to catch that warm dinner that is waiting for them on the table. After they eat they have some time to digest their food before taking that long hike up the hill.

Basketball practice begins at two-thirty. After the boys are in their practice pants, they take a ball and go on the floor If they dress quickly they have more time to practice shooting. We keep shooting until all the players are on the floor. Then the work begins. Mr. Sheff calls us to the blackboards and we receive our instructions on what we are going to do. Each day we have individual guarding. I mean by this, that no one is on the floor except two players. The man on offense tries to fool the one on defense and tries to get an easy shot. If the man on the offense misses it is the job of the man on defense to get the ball quickly off the backboard and dribble all the floor. This is so that he can try to leave his opponent flatfooted.

After this we have dummy plays. He makes two teams putting one team on defense, the other on offense. The offense go through all their plays with the defense not giving any opposition. After each team has its turn, comes the best part, scrimmage. The first team keeps playing right through and having probably one substitution, while the others change different teams. This goes on for twenty minutes without a rest. Practice is ended when Mr. Sheff says the score is tied and the one who makes the first basket wins.

Best of all are the showers. They refresh us and make us feel like a new man. When we leave for home we are ready for another meal, and in time, to do some studying. —Theodore Mucha

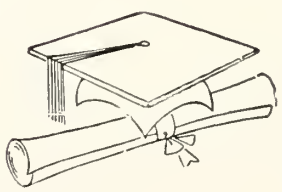
OFFICE GIRLS

Top Row, Left to Right: Ethel Burnham, Phyllis Schneider, Jean Murphy.
Middle Row: Betty Killelea, Jeannette Beaubien, Thelma Pleasant, Marceline Jackson, Ruth Birch, Lucille Paulin, Shirley Buckman.
Bottom Row: Marcia Mahoney, Celina Paulin, Secretary, Virginia Geraghty, Harriet Smith.

TUMBLING TEAM

D. Pine, V. Geraghty, M. Care, L. Ethier, A. Pervenc, L. Paulin, I. Czuj, A. Banash, J. Dion, C. Strysko, C. Thomas, T. Allen, P. Campbell.

MANUSCRIPTS



TINA'S STORY TELLERS

Suddenly out of the stillness there arose the clear, rich tones of a whistler and the clatter of hoofs. On a dark, foggy night such as this, the people of Laneville seldom wandered far from their homes—which were so situated that one's next-door neighbor was at least a mile away. So, when Tina Carter heard the whistling she started to think. She turned the oil lamp up a bit and put two chunks of wood in the stove. With two strong hands she reached up and drew her rifle down from the overhead timbers. She had loaded it the night before when a fox had stolen into the chicken yard. She put the rifle at her right as she sat down to read her history book. The whistling and the horse had stopped and her sensitive ears picked up the sound of soft, hushed footsteps on the sandy walk. She sat unconcerned, even though she knew that two eyes were peering at her through the small kitchen window. She arose and went to the door leading into the only other room. As she neared this rough, knotted door she laughed heartily and long. The whistler knocked on the door. Four staccato taps and she called out as she laughed again, "Who is it?"

"I'd like a bite to eat and a bit of warmth," a husky voice answered.

"Come on in, the door isn't bolted," she called to him. The stranger entered. He was short, sturdily built with a rough, weatherbeaten complexion. He smiled, as she motioned him to a chair and it sent chills up her spine. He had a wicked smile. His teeth were broken and stumpy; his lips were cracked and chafed from the cold and his eyes were very black and sparkled as they shifted about the room. He was well clothed. His shoes were new but covered with the dark sand of the yard. He surely, hadn't come for food.

"I'll cook y' up a good hot feed, Mister, and I bet you'll feel better," little Tina said. She moved toward the rough board door of the other room but turned as she heard the stranger rise.

"I'm going to let Hans and Freid know that we have a visitor. They expect the sheriff but they'll talk to you while I'm fixing the feed," she explained sharply.

"Tend to your cooking."

"But t'aint polite to keep visitors waiting." She called, "Hans, Freid, hurry we have a visitor here with us."

"They are shaving in there,' she pointed towards the rough door, "but they tell stories and take so much time. They were telling me of a funny one when you knocked. Why don't you whistle for me like you were?" Tina asked.

"Not now," he answered bluntly. He thought the kid was as dumb as a doorknob. You could tell by her eyes that she hadn't been around. Those two guys in the other room could be taken care of in due time. He needed dough and these farmers were usually the ones to have it.

Tina was tasting the broth she was heating up when she saw her rifle on the table. She went over and picked it up but the stranger was snatching it away. "No wise stuff, I told you—sit tight, kid, and you're O. K."

"Careful, how you handle Hans' gun. He never lets anybody tinker with it. Give it to me. I have to put it in the rafters. Hans and the sheriff went hunting this afternoon and with four shots apiece brought home four pheasants each. We had 'em for supper. I m going to heat up the leavings for you. Just like chicken."

"The kid's a cluck," he said to himself, "as innocent as a babe."

Tina called again, "Freid, Hans hurry. Save your stories for the sheriff. He'll be here now any moment."

"He likes to play cards. Rummy especially so he comes over to play with the boys and sometimes I play too," she boasted childishly.

"I can't waste much more time here—I came here for dough and so hand over the cache or I'll spring a rod on you," he whispered.

"H'hn? What words you can spill. Just like Hans only he says he'd rather talk gun talk than fancy talk," and Tina laughed heartily. "Listen—Hans, here comes the sheriff, come on out will you." She peered out of the window. The fog was lifting and it was starting to rain. It was very dark. "Why he has a lot of men with him. Oh, we'll have a big card game. Freid, hurry to meet him will you?"

"Quiet," whispered the stranger. "I got to get out of here—a back door—where?" he asked—is eyes shifting uneasily as his hand slid into his pocket.

"Right in back of you is a door. Why, you leaving? Stay and play cards," she pleaded.

He bounded out into the rain—whistled once—again and horse's hoofs clattered alongside the house and she heard him jump upon his horse.

She reached up, drew the rifle out, called out, "I'll get him Hans—or maybe I'd better tease him like we do Freid." She laughed and opened the back door. Seventeen shots volleyed from her gun and seventeen times she missed the spurred horse by a foot. It gave the rider plenty of time to pray that the sheriff and posse would not follow him.

Tina entered the house, barred both doors, locked the windows, turned down the lamp and opened the rough, knotted door. Hans and Freid were both sleeping on their cushions their little paws curled up near each other and their whiskers scratching each other's face.

Tina laughed and returned to her history book——

—Thelma M. Pleasant

GRIDDLECAKES

I had griddlecakes for breakfast this morning and it seems wonderful just what the power of heat can do. Conjure up a bowl of batter before it is transformed into griddlecakes. And what do you see? Nothing but a lifeless mass of white goo. But when this mess of whiteness is placed on a comfortingly warm griddle-iron, then a miracle takes place. Then do we see before our very eyes such a magical transformation as never occurred in those ancient days of yore. Proceeding cautiously at first, the golden brown steals slowly along the edges of the cake. Gaining more courage, having passed the outer edges, this same luscious brownness wiser and braver, marches along the under surface of the cake to the rhythmic, martial strains of snap,—crackle,—pop and boom—!

Gaining one fort, the little brown soldiers creep up and then, with positions secured, tramp along the top and having successfully crossed the top, the brave warriors meet in the center, giving off one deep golden brown color.

After being the scenes of such battles, the cakes are placed steaming on shining plates. A dab of butter here and maple syrup here and there transform the stimulated sunshine to a miniature sunset. The reds, browns, and golds all converge to give the effect of a sunset in the desert.

And when this work of art is tasted—then, brother, those old boys who had nectar and ambrosia for breakfast have nothing on us. Griddle-cakes and maple syrup is a dish fit, not only for commoners but for kings.

—Francis Casey

WHY?

The old wind was sighing a mournful song last night. And what a strange song it was! I wonder what made him so sad. Was it the horrible scenes of this war? Did it lose its best or perhaps its last friend? What had it done or what had it seen? What was the cause of its moaning and groaning? First it was very, very low gradually growing louder until it seemed to shriek. The sound reminded one of a hysterical woman; first whimpering and then gradually shrieking and just when she is about to be quieted she starts all over again with even louder noises.

This night the wind did not whistle through the branches of the trees. It did not rock the oak or the pine with its huffing and its puffing. It did not run playfully and through the elm or the maple. Instead it cried mournfully. Perhaps it was a prophecy! But there came no snow, no rain, in fact, not anything. For just as quickly as it began, just as suddenly it stopped.

Perhaps someday I will know what was the matter. Perhaps someday but not now!

—Florence Sojka

OUR FOOTBALL PRACTICE

A terse "Set; 1-2-3——"; a thu-rump-thump of crashing fighting bodies: peace for a matter of seconds, then "Let's go again," and a repetition of the first—this is our football practice. From anywhere between 2 and 3 in the afternoon onward, one may see a group of dirty white-jerseyed blockers, kickers, passers, going through their stunts again and again. In the early September heat they sweat and puff and wish it were cooler. In the late November frosts and winds they shiver and dance and wish for September again. But always, heat or cold, rain or shine,, wet or dry, they are out trying, struggling, battling for just a little better contact on their blocks, for just a little more drive, for just a little more half-step towards that unattainable but most desirable perfection.

Football, as taught by our coach in our school, is more than just a diversion, it is an extra curricular activity. It is a fast, hard, exciting battle of wits, of strength well-used, of skill. It teaches its dullest student to become keen, observant, watchful. It grows on one who loves it and when the last few days of practice in his senior year roll around he wishes with all his heart that he were a sophomore again and was only starting in.

One who loves the game looks with actual affection now on the sweaty locker room, the laughing horseplay, and even the water-throwers. The calisthenics, the scrimmages, the guards' defensive stunts—all are old, cherished, memories in a matter of days.

—William B. Treml

"OLD SAL"

It was an old car, built in 1930. There were four tires which were almost bald. The boys had bought her before the war and had given her much service. The radiator was always steaming when she was going thirty miles an hour, but little things like that never bothered us. The body of the car was repainted and there was much scribbling on her. This made the old car look prouder than ever. The motor was in A-1 condition even though she never hummed like a kitten. There was also the windshield which glowed like the stars above. These boys never abused her and so she always gave them good service. If there was a little spot on her they would run for the cleaning fluid to get it off. The headlights of the car were like the owl's eyes at night. Everytime we looked at her, she seemed to smile and say, "I am proud to be owned by those boys." She never burned much gas and the oil gauge always showed full. There was one thing wrong with her though. She loved water. Many times the boys had to stop at some filling station to fill her up with water. Otherwise, she never was much trouble. The boys gave her a name, too. "Old Sal" they would call her, but she never frowned because she liked the name. When the war is over we are going to take her to a garage and have her fixed so that she will look like a new car and not just another "junk."

—Harold Collins

THE APPLE TREE

In Spring
The apple tree, warmed by the sun,
Sends forth tiny green buds
And waves its branches in fun.

In Summer
Happy children play beneath its shelter.
And when the petals drift down
The little children chase them.

In Autumn
The tree gives up its yield of rosy
fragrant apples.
And beckoned to the children across the
field.

In Winter
Ice-covered branches reach out to greet
the snow.
The old apple tree stood bare, but it
knew that the children who played under it
would know and understand.

—Dorothy Krynzel

LONDON SOUP

One morning as we were slowly riding through the deep valley, a heavy, wet fog suddenly descended almost to obliviate everything. It was as though a thick, gray blanket had been thrown over the car windows. Through this blanket, strange objects could be faintly distinguished. Farm houses looked like dewy spectors eagerly watching our approach, while the light shining from the barns and houses were like monsters' eyes dancing with live coals. The surrounding fir and spruce trees dressed this spector in a loose, ragged garment. The noisy cows and cackling hens could be heard faintly through the dense mass but were unseen. The haystacks by the roadside appeared like rows of tree stumps systematically cut down, while a short distance farther down the road the shadowy gravestones seemed like a group of motionless sheep. Occasionally, the weird whistle of a passing train reached our eyes, and reminded us of a fog horn at sea.

As we cautiously climbed the mountain at the head of the valley, for a minute at a time, the fog waved apart and sunshine would stream through. Also, during this short period the top of the mountain could be seen, like a giant, acting as a watch dog, for the plains far below. Soon we reached the top of the hill and came into the bright sunshine. With the scenes below still etched clearly in our minds we felt as though we had come into another world; far up above the clouds

—J. Sullivan

TRAINS

Trains are to me gruesome animals. They inspire horror and repugnance. They frighten children as they come screaming through the night with an eerie, wailing call. I think every heart beats a bit faster, every pulse quickens, on hearing the mournful, chilling moan of the huge animal. I was walking along a not too populated road with two companions one beautiful autumn day laughing with them when out of the stillness came the wail of the engine. The laughing stopped instantly. Why? Were we near a railroad? Would we come upon it suddenly, and meet the roaring animal? We shuddered at the thoughts that ran through our minds. When I am out riding and hear a train whistle in the distance, immediately I keep a sharp lookout for signs and tracks indicating a railroad intersection. When I stand in a station, waiting for a train and a grotesque, gruesome-looking engine draws up before me, it is likely that I draw away a bit. It looks so cruel and heartless. It has such a homely grotesque face, with eyes that can see for hundreds of feet ahead, has feet that crush and churn any object beneath them, and is slim and long, its joints swaying unrhythmically as it moves along.

Not all trains, fortunately, affect people this way because the newer, sleeker, more streamlined trains are really beautiful to look at and their whistle is not as eerie and penetrating.

—Thelma Pleasant

QUEEN OF THE CO-EDS

With a gait that oozed a careful, studied carelessness, she walked up the street toward the high school on a crisp November afternoon. She wore the unofficial uniform for high school students of the weaker sex—although varied to the eye of the uninitiated, her costume was as correct in detail as the dress regalia of a top sergeant of Marines. Under her gabardine raincoat she wore a sweater of a correct pastel shade and a skirt of a plaid which did *not* originate with a clan of the Highland and Heather.

A casual estimate would reveal not less than two or three pounds of vital rubber in her footgear, which had not been donated for salvage. With saddle shoes carefully dirtied to the correct shade and high boots, she was prepared for several years more of wartime walking than she will do.

Turning a corner, she shrilly greeted three of her fellow-kittens similarly attired, and forming a loose formation, which effectively blocked the sidewalk, they wended their way schoolward.

—John Farnsworth

DUCKS

Dusk was falling when I heard the quacking of ducks in the sky. Looking up, I saw silhouetted against the pale sky a descending vee of them. Their descent could mean only one thing, they were landing for the night. The twelve ducks alighted on the water in a secluded cove not far from where I was standing. Cautiously I moved closer so as to see better in the approaching darkness.

The first thing they did was duck themselves in the water and then they commenced nibbling grass and rushes at the water's edge. After a short time of this, they assembled in a group in the midst of a clump of rushes and with a last flap of their wings, settled down for the night only to be off again before daylight. As I walked home, I thought how strange and almost supernatural it is that these birds should know exactly when to head south and then when to come back north again. I also more firmly believed that some great Being conducts the paths not only of ducks, but also of the human animal, conducts them in much the same way as a good maestro conducts his orchestra or band. As I approached houses with their usual evening noises, I envied the ducks the peaceful solitude which was theirs.

—Stanley Garanin

GOLDEN MAJESTY

As I stood there waiting, I could hear Her Majesty rounding a corner in the distance. I knew the sound very well and just what to expect when she came into view. It is true that she is very shapeless, wide, and bulky, but I prefer Her Majesty to her skinny sister. There always seems to be more room for jollity with her than with her sister, who is older and who will perhaps never know the newer and more modern ways of Her Majesty.

I can remember when I first saw her, and how I made fun of her. Gradually she became a necessary part of my life, and I go with her every day except on Sunday. We believe that one day a week should be spent apart. It seems that she has become more precious to me and many more people lately.

She is very fond of yellow, which resembles gold, and wears it incessantly. Sometimes her coat is stained and spotted, but nobody minds because she has gained this dirt through work. Let me describe her to you as I see her approaching me now.

She has on her usual golden coat with silver accessories. At the hem of her coat are four black circles that are placed so that two are on the front and two are on the back of her coat, and they are more valuable than circles of onyx. The silver cap she wears shines in the afternoon sunlight. It is because of this elaborate costume that I call her "Her Majesty."

She slows up when she sees me, and finally reaches my side. Her mouth opens and she swallows me up.

If you wish to speak of Her Majesty in more general terms, you may call her one of the Greenfield and Montague Area Transportation family.

—Bernice Pollard

BEAUTY

Webster defines beauty as "those qualities which are most pleasing to the eye". There are many things around us that are "pleasing to the eye" that we fail to notice. There are falling leaves, butterflies, green grass, trees, plants, and even ants. Everything from water-falls to hand-writing is beautiful in some way.

One Saturday morning, as I was sweeping the front walk, a small golden mound of sand caught my eye. On the very top, there was a deep hole which reminded me of the entrance to a cave. Tiny brown creatures were carrying various things into the "cave" and it suddenly dawned on me that this must be their home and that they must know it is Saturday because they were bringing home supplies for the week-end.

Soon, some of these busy workers came out of the cave and each of them was carrying something. Then I began to wonder why they brought these mysterious objects into the cave if they were going to take them right out again. Upon close examination, however, I discovered that the articles they carried out were not the same ones that were brought into the cave. I concluded that they were bringing out the rubbish for the rubbish man to take to the dump. This surely proves that they knew it was Saturday. The point that I wish to stress, however, is not the absurd fact that ants know the days of the week. I wish to emphasize the fact that an ant hill is beautiful. A well-cleaned and orderly house is often said to be a beautiful home. Then, an ant hill must be a very beautiful home!

This is only one out of a million instances where beauty is unnoticed by most of us. I would never have noticed this ant hill had I not been carefully sweeping the side-walk. One must recognize beauty in order to find it. Ralph Waldo Emerson expresses this thought in these words: "Though you travel the world over to find the beautiful, you must carry it with you or find it not."

—Helen Leonard

A WOMAN'S HAT

I came out of a fashion shop the other day, and boy, did I feel ridiculous! There I was, stuck up on top of a woman's head. I looked like a freak from a side show. All the children looked at me and wondered where I came from. Many people stared and started laughing at me. I will describe myself.

My rim reached half way around in front, and if it had been a little wider, I think I should have taken off. My head was as tall as a chimney stack, and was covered with many different colored feathers. On the very top of my chimney-like head sat a little yellow bird which made me look like a nest. The feathers flapped around, but that doesn't matter, for I am a flop in life anyway. I would rather be put away somewhere out of sight than to be paraded up and down the street on some woman's head.

—F. Engerman

(Continued on Page 100)

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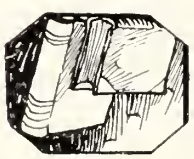

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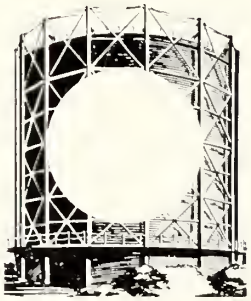

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GREENFIELD, MASSACHUSETTS

HAVE YOUR
DIPLOMA and GRADUATION
PICTURE
PUT INTO A
BEAUTIFUL FRAME
— AT —
ALSON'S
239 Main Street
GREENFIELD, MASSACHUSETTS
"Gifts For The Home Beautiful"

A NEW ENGLAND COUNTRYSIDE

You may travel very far,
And you may travel very wide,
But you'll never find anything as beautiful
As a New England countryside.

You may journey down the Danube
From Vienna to the sea,
You may gaze in awe at Berkeley Square
Or shout at it with glee.

You may voyage across oceans,
Or take the Continental ride
But you'll never find anything as beautiful
As a New England countryside. —Garry Ryan

MOUNTAINS AND PLAINS

The mountains rear their massive heads;
The plains below them lie.
The gods of the mountains are full of pride:
"See our heads in the clouds," they cry.

"The world looks up to us," they say.
"Our men of the mountains are bold.
They shoot, they hunt, they stalk their prey.
They fear neither heat nor cold.

"Our women are strong—a hardy lot
Who keep their pace with the men.
Their children stand on their own two feet;
They learn from hill and glen."

The gods of the plains make answer clear:
"Our men are men of peace.
They till the soil, they herd the sheep.
Their labors never cease.

Our women, too, work with their men;
They're skilled in all the arts.
Our children learn the lore of books,
Prepared to play their parts.

The gods of the mountains draw down to the plains
And the gods of the plains look high.
"Our sons and daughters need us both.
We'll all their wants supply!" —Martha Russell

THE ICELAND FAIRIES

Silently they came at night
To paint our windows frosty white
Each little elf with magic stroke
A picture left, as the dawn broke.

Some painted lines of leaf and fern
Some drew the hearth fires as they burned
Some showed the tumbling waterfall
Oh, they were merry artists, all.

Then old King Sun raised up his head
Alas! the pictures all had fled
And we await another night
To find our windows frosty white. —Priscilla Allis

OURS—FOREVER

When the moon is o'er the sea
And the stars send forth their light,
I like to sit in reverie—
Just me, the moon, the stars, and night.

The waves lap gently on the shore.
They speak to me as if to say,
"Be thankful, friend, forevermore,
For blessings that are yours today!

"The gift of hope for one and all,
The beauty of the earth is free,
The light of faith to great and small,
But only to those who hold the key.

"Success may blind your eyes to these;
Failure may open the door,
For opportunity holds the keys
To a larger world and more.

"She gives you friends, a home to love,
Education to help you along,
Spiritual help from the one above,
Merriment, music, and song.

"Go forth, young friend, with spirit high
To spread the news abroad
Of the blessings that before them lie
If they abide with God."

—Grace Pyott

WINTER WIND

Whistling out from the Cave of the Gales,
The old wind howls her song of power
Of chill and snow—a winter tale,
At the somberly shaded twilight hour.

Around the town and through the streets,
Playfully ruffling the blanket of snow—
She pushes and blows her train of sleet,
Dashing and hurling it to and fro.

Out of the town and into the night;
Back to her home in the Cave she'll whirl,
Whining a song in her freezing flight,
A quarrelsome, wicked, playful old girl.

—John Farnsworth